

# OUTPOST

MONTHLY MAGAZINE OF THE BRITISH CLUB

JUNE 1991



# LE MANS...

## 3 YEARS, 2 TEAMS

### **Castrol** WON THEM ALL!



*Castrol - Jaguar 1988, 1990*

*Castrol-Mercedes 1989*



***Castrol always up-front***



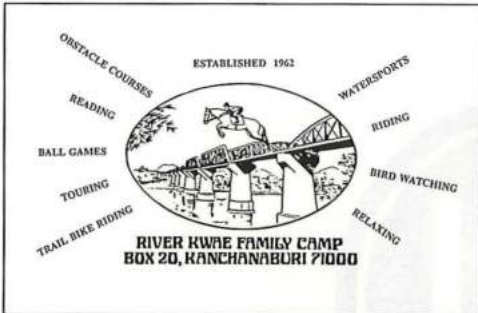
## THE BRITISH CLUB

189 Surawongse Road, Bangkok 10500 Tel: 234-0247, 234-2592 Fax: (662) 2351560 (via Reception)

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# *World Class*

# **F**ROM THE CLUB MANAGER

## **MEMBERSHIP CARDS**

A flier was sent out to all members requesting them to fill in a simple form and supply a photograph of their spouse and children (between 14-21 years of age) where applicable.

The reason for introducing an exclusive type card is so that you can produce it to gain access at the gates and be able to produce it when asked before you receive service; it has now become quite hard to keep up with all our new Members and please don't say "but the staff know me!".

A deadline has now been set for July 1st for every member wishing to use the facilities to have such a card. Thank you to those members who have already sent in details.

## **NO SMOKING AREA**

To assist the Government in its campaign to reduce the level of toxic fumes in the air, the Committee have agreed to a no smoking area in the Churchill Bar.

The area designated will be the new extension. Notices will be placed where one can see them and the ashtrays will be removed.

## **TO WHOM IT MAY CONCERN:**

Children are a delight to have, to play with, to be with  
Children are at their best in a supervised environment  
Children have accidents when not supervised  
Children can drown easily when not supervised  
Children can be a bl... nuisance to all when not supervised.

I love children but I can't supervise the whole area and I can't be the roving club policeman all the time.

So please help!!!

Members are reminded that the Club cannot be held responsible for any accidents caused due to negligence on the part of Members.

## **CLUB ACCOUNTS:**

May I remind members who have changed address (either business or residential) to inform the Membership secretary so that the mailing company can be informed and can update the members' mailing list.

HELP! I have just opened a medical unit in Ho Chi Minh City and need regular medical supplies brought to me – can anyone help? Regular visits or just a one off trip – all help is greatly needed and appreciated. Please ring 246-0832. Thanks.

Dr. Nick White

# Meet the New Members



**David Thew and Barbara Dow** (left) have come from Melbourne. Barbara is not working but is going to make sure that David's money is well spent. She's aiming to organise some good ladies' bar sessions. David, the one with high moral values and strength, aims to play lots of tennis when he can get away from managing Tara Widnells (construction). That apart he's an ace table football and pocket billiards player, and is extremely nose-y (unlike myself).

**Tony Corbett** (centre) is the very much older brother of Sarah, who joined a few months ago. He's a light designer. A conservationist at heart, his philosophy is "expend energy only when necessary." Singapore has been his home for the last seven happy years. Tony plays cricket, is keen on rugby and high on life. (Frank Crocker likes hairy chins).

**John and Trish Delves** are looking for a boat to sail into the sunset. John is a lawyer and Trish used to be in the flower industry.



**Mike and Watchari O'Sullivan** are Tasmanian and Thai and only recently got married. Mike works for the Thai Dairy Industry. He's also the Secretary and Treasurer of the St. Patricks Society where he enjoys watching Watchari doing Irish dancing. He's a dab hand with a full beer glass especially at Sally's.

**John Boater** is having second thoughts about retiring for the third time; he's done it before in the UK and the Maldives without much success. Ship building and boats have played a large part in his life leaving no time to acquire any hobbies. (maybe now is the time).



**Psyche Kennett's Mum** wanted her to have something to talk about at parties besides being a teaching adviser at the British Council. She's interested in aromatherapy in Bangkok massage parlours and the use of chilli on erogenous zones (ouch!). No time for hobbies.



**Peter Lindsay** and his absent wife Denise are here with ICI; Peter is the technical manager on the textile dyes side. He's a golf fan and occasionally wanders onto a squash court. Here having a beer with Patrick Windeler who will soon be leaving Bangkok.



**David and Hetty Franklin** have come from Sri Lanka. David, an Australian, is the new GM for Smith Kline and Beecham. Hetty is from Holland and likes talking to Art de Boer. She and David play tennis and golf.



**Jonathan and Jane Prichard** are here to keep the construction industry going. Jonathan swims, plays rugby, tennis, squash, golf, snooker, darts and likes spending time with his family! Jane does aerobics, likes shopping, money, clothes, Patpong, leather suits, horse riding, kids sometimes, rabbit breeding and nights out with the girls. (Sorry Jonathan, you'd been decapitated)



**Vicki Kosela** having a beer and a pose with Joe Grunwell. She gives away money for the Canadian Embassy. Originally Finnish, she worked in Helsinki and Dar es Salaam before coming here. Vicki is a ballroom dancer and keen to find others. She has played golf worldwide and hopes to get to grips with it here too.



**Brian Simmonds** is a great pal of Jacko's. He has no wives, one child and is a registered bandit. He's Project Manager for Projects Asia (construction) and has spent the last ten years in Hong Kong. Rugby and squash are his pastimes.



**Genevieve and Philip Richards** have been overseas for 21 years, their last posting being the Cook Islands in the South Pacific. Philip is MD of Compunet; in his spare time he wind

surfs, sails, fishes, plays bridge with Genevieve, and goes horse riding. Genevieve is into squash, mah-jong and reading. (Philip you were also decapitated; it must be the moustaches)



**Nuan and Russell Kelly** are here to swim and teach 16 month old Christopher the art whilst they're at it. Nuan is learning French and is looking for a rich Frenchman; Russell is also studying French and is looking into getting rich (on the right, Pranee and Barry Smit).



**Salma Tejpar-Dang and Giap Dang** have been in Thailand for nine years. Salma, from Kenya, is an interpreter for ESCAP, and she sings, sometimes with the Japanese choir. Giap, French-Vietnamese, works for European Express and enjoys tennis, bridge and chess. Right, Ben Piper on one of his Bangkok visits.



**John and Melva Sarcich** love yachting but their boat is back home in NZ, so they'll have to stick to diving and snorkeling for the time being. Melva's decided that she'll give gardening and golf a miss here because it's too hot. John is in the construction business.



**Bill Hunter** (left) has been here for 24 years. He worked on the Rama IX Bridge construction at one time but now makes golf clubs as its more fun (20% discount to BC members). Bill's originally from Larn, Ireland and surprise, surprise he's a golfer.

**Bill Abbott** (right) is from Perth downunder and came here to meet me. He's in the travel industry. Family? Yes. Hobbies? Yes. Sleeps in what little spare time he has and prays a lot without much success (he didn't say what for).





**Christopher Jacklin and Elaine Davison** are here for the leather, both working for Hodgson. Chris is setting up the SEASUC (South-east Asian Scunthorpe United Club) and Elaine is waiting for the Gym to open.



**Yvonne and Mervyn Wright** have come from Singapore for just three months. Mervyn is with Phillips, and is a whizz on the piano and guitar. Scottish Yvonne is learning the art of Chinese brush painting and Tai Chi.

**Joy and Eugene Robinson**, of Melbourne, are living abroad for the first time. They're finding it interesting apart from the heat, and are enjoying visiting the restaurants, countryside and shops. Eugene fishes.

**Cathie and Glen Issacs** are also first time expats but from Sydney. Glenn works for Lincoln Engineering which is busily welding everything, everywhere. Cathie likes tennis, squash and netball. Glenn likes watching her and he also likes scuba-diving. (Glen left, Eugene right. Sorry ladies, headless yet again)



**Neville Pick** (foreground) is GM, man Friday, cleaner and coffee boy at Shrimp Studios. Eleven years here, he's originally from Melbourne. He likes his work, photography, and travelling. On the sports front he was a footie and cricket player 'til he discovered Smirnoff, now he's a waser. John Twigg's smile et moi in the background.



**Ralph and Caren Bierman** are with the Aussie Embassy where Ralph is the archivist; when he's not collecting he's running around after soccer, golf, and basket balls. Caren plays with the ones that are left, tennis and squash. This being their first posting they're getting in lots of site seeing as well; maybe that's where Ralph was at picture time.



**Vita and Bob Dook** were here from 1979-86 and are very glad to be back. Bob's still a cricket fanatic, whilst Vita is even less of a one than she was before. When not out on the pitch, Bob can be found doing a bit of exploratory managing for British Gas. Vita likes tennis, aerobics and swimming.

**John Twigg** (right) is in advertising with Ad Vocate, a direct marketing company. He's from NZ and spends his spare time sculling, drinking and looking at Neville's pictures. Dugal Forrest in the middle.



**Peter** (left) and **Claudia Rush** left their last post in Jordan in January. Peter works for Spinneys – supermarkets, food and catering; he's a Scotsman born in HK and raised in Jamaica. His hobbies are flying, sailing and deep sea fishing. Claudia is Bavarian and enjoys cooking, antiques and looking after their three children. (Claudia did a disappearing act)



**Mike Smith**, (centre) doctor at large but a cricketer only in other people's minds. He's taken over from David Dance. Mike's single, and likes cycling and surfing. But where are the waves?

Sorry, folks the photography went a little awry this month – but I did manage to speak to everyone by pitching my tent outside the bar door, two days in advance. Could this become a monthly treat?

Maren



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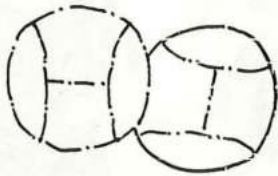
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# CLUB ROUNDUP

## Super Sports Day



# Songkran



*"Wet? Never!"*



*"Happy New Year"*



*"Give us a kiss Paitoon."*



*"Just what I've always wanted."*



*"It's the best bar day of the year."*

## Your Committee at the St. George's Ball



Mike 'Crooning' O'Connor



Frank 'Dancing' Crocker



Terry 'P.C.' Dockerty

## Trip to the Zoo



## LA COLOMBE D'OR

20/4-5 Ruamrudee Village,  
Soi Ruamrudee, Lumpini, Bangkok 10330

LA Colombe D'Or opened its d'ors a year ago, and has achieved reasonable success with its evening trade. Lunchtimes, however, it seems to live in the perpetual shadow of the ever popular Le Bistrot, which is at the other end of Ruamrudee Village, behind the Imperial Hotel in Soi Ruamrudee. Khun Seree Chodprasert (Lee to you) returned home after twenty years cheffing in the States, with an impressive list of credentials and recipes with noticeable 'nouvelle' and 'French creole' influences.

While I love Le Bistrot and support its reputation and popularity, I think La D'Or is also worthy of patronage ... if only for their superb set lunch at 160 Baht (+ Tax). On my last visit, they offered a choice of soups or salads for starters. The 'potages' included Shrimp Bisque, French Onion, Duck Minestrone, Cream of Tomato, and (my choice) a chilled Creme of Potato. Sort of a vichysoise (sans leek) avec a hint of fresh chives. The texture was much lighter and frothier than expected, and was complimented with a side serving of sliced smoked duck.

A delicate banana sorbet cleansed the palate before a choice of Chicken topped with Crabmeat and White Wine Sauce, Snapper, Blackened New York Steak, and Phuket Lobster. The Chicken and Snapper dishes can be cooked to order, sauteed, grilled, blackened etc. It being diet-time (and Friday) I selected the Lobster, which arrived with a light melted cheese topping and a creamy bisque sauce, butter rice, pureed spinach and sliced honey carrots. So much for the diet! I chose a rather cheeky April Singha Soda which complimented the juicy Lobster flesh impeccably.

Pudding presented a delicate choice between cold Lemon Souffle, Floating Island, Cream Colombe D'Or, or Ice-cream. The diet prevailed.

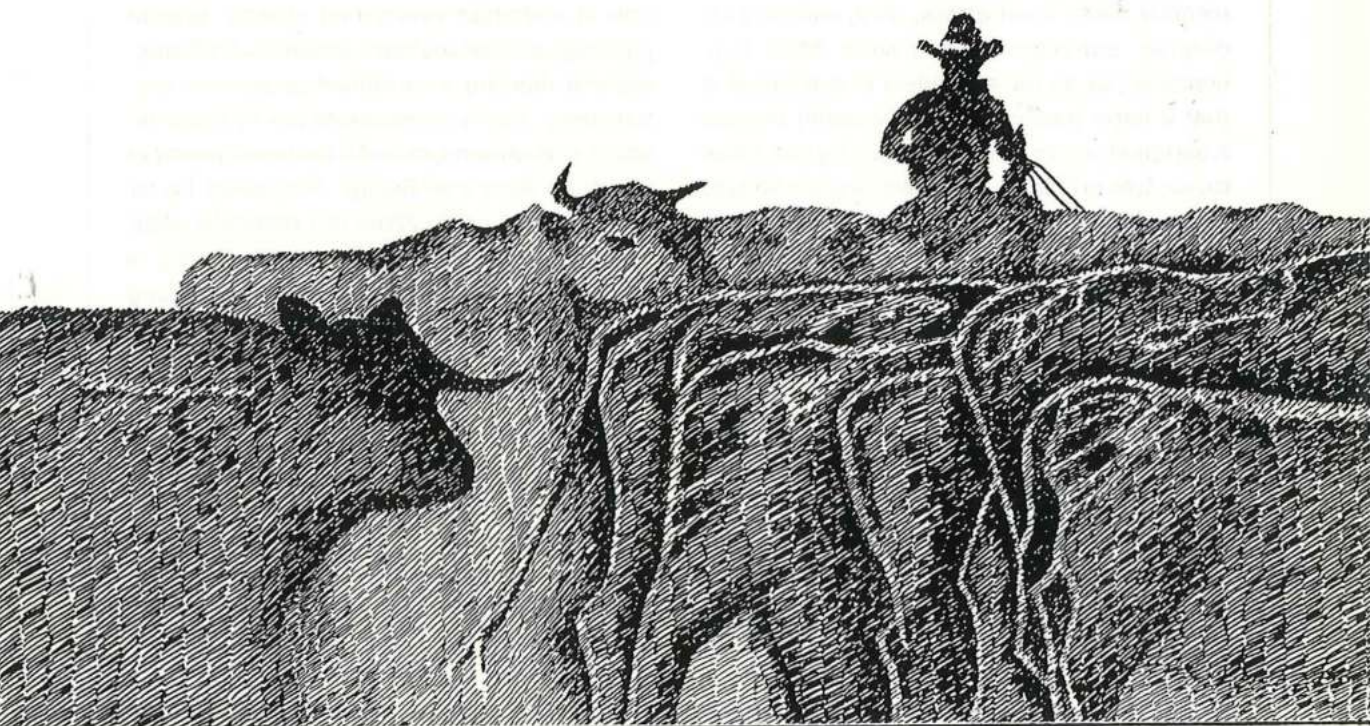
The set lunch offerings are changed regularly, and a full a la carte menu service is also available. A brief glance at the wine list suggested it is neither extensive nor inexpensive ... this may be the D'Or's chink. The service headed by Khun Amnaj is wonderful, the decor and ambience delightful and the value-for-quality is unbeatable.



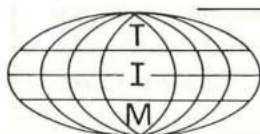
*Rolly*



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## The Wizards of Oz

**W**HEN I was in Los Angeles last summer a friend of mine opened an art gallery devoted to Australian Aboriginal art works. She took over the opulent corner site on chic Melrose Avenue, on the border between Beverly Hills and Hollywood, which had previously been occupied by Donghia, interior decorator to Jackie Onassis and Ivana Trump amongst others. The rent must have been a king's ransom but my friend is, after all, the girlfriend of that Australian tycoon who recently had a heart attack, died, and then recovered. But that's another story. What happened as far as the art gallery is concerned is that a large number of very beautiful original Aboriginal works were on display for the public to see, free of charge, which was a great boon to lovers of this very rich tradition. She even brought over two artists to work on a gigantic rock surface, itself flown in from the belt of sandstone which extends across the tropical north. The two wizened chain-smoking old Aboriginal painters, with wild white hair not combed in a century, didn't look a bit out of place amongst the denizens of weird west Hollywood, and appeared to have taken being plucked from the desert, then thrown into the highly-suspect commercial art world, with surprising equanimity.

According to mythology, there was a time long ago when the earth was a dark and formless mass. Out of this emerged Ancestral Beings or Dreamings who travelled the land, creating its physical shape along with the plants, animals and people of the known world. These Beings assumed many forms, often beginning as people then transforming into plants, animals or some natural phenomenon. These Beings

are said to have invented the rituals, social systems and customs of present day Australian Aborigines and through their actions forged the immutable bond between people and their land. After these creative acts these Beings disappeared back into the earth at specific places, where they are said to remain as latent sources of power. Ritual celebrations of the activities of these Ancestral Beings provide the central focus for traditional Aboriginal artistic expression. Activities such as body decoration, creation of elaborate ceremonial objects, ground paintings or sand sculptures combine with singing and dancing as a unified ceremonial performance. Such performances are directed towards certain ends, to evoke the latent power of particular Ancestral Beings. This could be for the continued productivity of a particular plant or animal or to ensure that a person's soul is guided away from the living to its final resting place. In such contexts the painting of appropriate designs or creation of certain artworks is essential for the ceremony's success.

In the Northern Territory of Australia most Aboriginal people still create artworks in the context of ceremonial performance. In recent years the necessity of earning money has resulted in many people also producing artworks for sale. This is particularly true for those people living in remote bush communities where there are no other economic opportunities. Interest in aboriginal art was slow to develop because of its vast cultural difference to western art. Initially some art production was encouraged in the Northern Territory by missionaries. This production grew gradually after World War II but it was not until 1972 that the industry was devel-

oped on a more secure footing by Federal funding. A government-funded marketing body was established along with an arts administration which funded advisers to collect and coordinate the marketing of the artworks at the Aboriginal communities. This promotional and marketing structure is still in operation today and is partly responsible for the dramatically escalating popularity of Aboriginal art. Certain changes such as the introduction of new techniques to Aboriginal artists has also sparked off new art movements that have captured the imagination of the public.

Aboriginal people did not have a written language. All their knowledge was handed down by word of mouth from generation to generation. Because of this, artistic expression was used like a kind of visual language to portray important ideas and activities relating to both economic and religious aspects of life. Aboriginal people are traditionally hunters and gatherers whose survival depended upon an intimate knowledge of their environment. People would follow the seasonal availability of food throughout the year, moving camp when necessary within the boundaries of their tribal territory. The sorts of foods consumed depended upon the habitat. In the tropical north there is a greater variety of plant and animal foods than in the more arid regions of Central Australia. In both these regions plants and animals are an important theme in many paintings along with the activities associated with their hunting and gathering, although such depictions are not always simply every day depictions of economic concerns. Man and nature in Aboriginal society are intimately linked through religious ideas and social classifications. For example, people are born into totemic groups named after and associated with particular animal and plant species. If an artist paints his or her totem it is an expression of his or her social identity. Animals and plants can also be representations of important religious beings which belong to the body of Aboriginal religious philosophy known as the Dreaming. It is this philosophy which provides

the motivating force behind the majority of Aboriginal artistic expression.

Here is a recipe I collected when I was visiting my nineteen relatives in Perth, where everyone seems to cook what I call meals on the move – i.e. something fast, tasty, and easy to clean up after. My favourite of all is the topping we always use on ice-cream when I am there. Six Mars bars melted in a saucepan. Takes three minutes – now that's fast. Serve it at a big dinner party, tell your friends it's called Sauce Magnifique, you bought it at Fauchon and you've brought it all the way back from Paris just for this dinner!

## **MACKEREL TURNOVERS**

### **Ingredients**

12oz smoked mackerel fillet – Juice of 1/2 lemon – Lemon rind

4oz soft cheese – 3 tablespoons chives, chopped – 4 tablespoons sweetcorn – Salt and pepper – 8oz puff pastry – 2 eggs, beaten

### **Method**

Flake skin off mackerel, discard bones. Mix with lemon juice. Grate rind of 1/2 lemon and add. Mix in soft cheese, chives and sweetcorn. Season to taste. Roll out pastry into a 14 inch square. Cut into 4 pieces. Put mackerel mixture in one corner of each piece of pastry, brush pastry edges with a little egg and fold in half, then half again to make a triangle. Pinch edges together to seal in filling. Brush with egg and bake in 400 degree oven for 30 minutes. Serves 4.

Ninki Mallet Maslansky

## The Anatomy of Power

John Kenneth Gailbraith

**R**ECENT events in Eastern Europe and the Baltic States make a study of power timely and interesting. Several weeks ago, I happened across such a book in the Nielsen Hays Library. It is titled *THE ANATOMY OF POWER*, by John Kenneth Gailbraith.

Professor Gailbraith is a celebrated economist/diplomat and media personality. He has written more than a score of books on subjects as varied as economic development, Indian painting, the great crash of 1929, and, six years ago, *The Anatomy of Power*.

In it, Professor Gailbraith's prothesizes that there are three types of power. Codign, what we might call power reinforced by the prospect of discipline. Compensatory Power, which is reinforced by reward in monetary or non-monetary terms. The third is Conditioned Power, being power that is wielded by virtue of the conditioning of those who submit to it that doing so is the correct thing to do.

He defines power as the ability of a person and/or an organization to have others submit to their will. He also identifies three instruments of power; Personality, Property and Organization, which are used with varying degrees of emphasis to obtain and wield the three types of power. The first being personality. An attractive, persuasive or forceful personality can be employed to obtain and keep power. The second instrument is property, which when applied to those over whom power is sought, supports compensatory power. Third is organisation. The use of organization to obtain and use power is discussed in depth. The author sees the tide of recent history as a demonstration of how organization has become more and more effective as a

tool of power

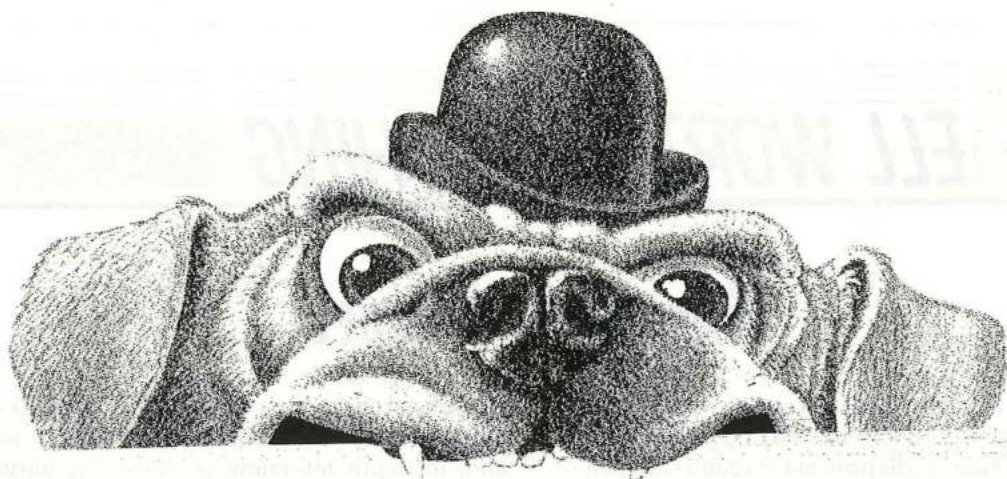
The book relies almost exclusively on American examples when it deals in the present century, but employs many interesting historical facts to illustrate and support its arguments. The last several chapters present a persuasive argument in favour of diluting military power, as a means of preserving mankind. There is also provocative discussion on the increasing ability of science to influence conditioned power and a decreased ability of Christian religions to do so in the western world. Professor Gailbraith possesses a Churchillian-like ability as a wordsmith.

If you enjoy reading an argument purely because of its succinct presentation, you will enjoy this book. If you have ever wondered at the structure of power and the manner in which it has recently been challenged and lost so quickly in Eastern Europe you will enjoy the book.

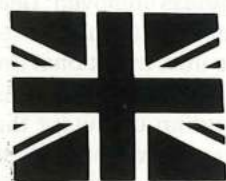
Bookworm



*"Knock off the romantic music . . . we're celebrating our divorce . . .!"*



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## The Best From Britain Every Week

# WELL WORTH WATCHING

## Green Card

**T**HE Australian director Peter Weir has a reputation for making stirring films. Few audiences sat through *Gallipoli* or *Witness* unmoved; *Dead Poets Society* left hardly a dry eye in the house. With Robin Williams as the unconventional English master in an oh-so-traditional school, this tear-jerking tragedy of growing up swept through the box office last year. Now, hot on its heels, comes *Green Card*.

*Green Card* is a romantic comedy, which Weir wrote, produced and directed in order to introduce Gérard Depardieu to the English speaking world. However, anyone expecting this acclaimed but hitherto exclusively French actor to step into the shoes of, say, Alain Delon, is in for a bit of a shock. More of a hulk than a hunk, Depardieu plays an overweight and passionate slob, whose oafishness jars against the demure and glamorous niceties of his leading lady, Andie MacDowell.

That such an unlikely couple as out-of-work waiter-cum-composer Georges Fauré and trendy horticulturalist Bronte Parrish should meet, let alone contemplate marriage, is the key to the plot. Their motivation is certainly far from romantic. Georges, an illegal immigrant in New York, desperately needs a means whereby he can live and work there without fear of prosecution, to wit, a green card. And Bronte, happily in love with the wimpish but environmentally conscious Phil, has her heart set on an apartment with a green-house, in which she can conduct her research. There's just one snag: the management committee will only let it to a married couple. So Georges and Bronte rendezvous in a trendy ethnic café, marry minutes later and immediately plan their divorce.

All would have gone smoothly in their separate lives, were it not for the Immigration Department, who, as part of a clamp down on aliens marrying for residency status, calls on Bronte and asks to interview her and her husband. Instant panic: where can she find him?

Georges arrives at her apartment in the nick of time, but fails to bluff his way through. A second, in depth interview is called for, during which husband and wife will be questioned separately on details of their marriage.

With only forty eight hours in which to get to know each other, Bronte has little option but to let Georges move in. The clash in personalities and life styles is instantly apparent; just shopping in a supermarket nearly leads to war. Embarrassed by his lack of sophistication, she resolves to hide him from her family and arty friends – and so is mortified when, by accident, they meet and actually get on! She is even more surprised to discover, during the course of their conflict, that she too begins to appreciate his values.

So much for the 'romance'. What about the comedy? The humour of this delightful film relies on the tension between two opposites. (When he wrote the script, Peter Weir had in mind the scenes in Hitchcock's *Thirty Nine Steps*, when fugitive Robert Donat is handcuffed to Madeleine Carroll and drags her across the moors.) Added to this is the haste with which the leading characters have to learn everything about one another. How many men reading this review can name the brand of face cream which their wife or girlfriend uses, without going to the bathroom to look?

In order to play Georges Fauré, Depardieu drew heavily on his own background. Brought up rough, with little formal education, he seized his one opportunity to make a new life for himself. In interviews, he is modest about his success. "I'm more of an artisan than a star. If I dreamed of being a star, I'd be depressed all day." Accepting the offer of this part from Peter Weir was probably the most public risk he has taken with his career so far – and one which obliged him to study English for the first time. Watching his expressive and compelling performance, I doubt that he will regret either.

## Plane Games

HERE are four games which you can play on your way home or on holiday by plane, or even in a traffic jam in Bangkok! You don't need any special pieces of equipment – just your brain!!

### 1. The Vicar's Cat

Someone starts the game by saying "the vicar's cat is an adorable cat", or by using any other word that begins with 'a' such as 'atrocious', 'asthmatic', 'absent minded' or 'awkward'. The next person has to describe the vicar's cat with a word beginning with the letter 'b'. He might say the vicar's cat is a 'bald-headed' cat, or 'bedraggled' or 'bedridden'. And so the game continues, each player taking the next letter of the alphabet.

Any player who doesn't have a description of the vicar's cat ready in 30 seconds, when his turn comes, is made a 1/4 of a donkey. He becomes a whole donkey after he has missed four times and from then on he can only bray!

You might agree to omit some letters like 'x' and 'z' because it is hard to find words beginning with those letters!

### 2. Teapot

This is a word game that is always fun. Someone selects an action verb like 'chew', 'dance', 'talk' or 'scratch'. The other players try to find out the secret word by asking questions, but they have to use the word 'teapot' instead of the word they want to know. Every question has to be answered also by using 'teapot' instead of the mystery word.

Suppose the word chosen is 'chew'. The questioning might go something like this: "Do people teapot?" The answer would be "Yes, all

people teapot." Other questions could be "Do animals teapot?" "Have we teapotted today?" "Can we teapot in the car?"

Sooner or later the guessers will have an idea what the word is. Each player is entitled to only one direct guess.

### 3. Fizz-buzz

In this game you count from 1 to 100 in turn, but you say fizz instead of 5 or any multiples of 5 and buzz instead of 7, numbers with 7 in them and multiples of 7. Watch out for numbers such as 35 and 57 (if you ever get that far!) as they are fizz-buzzes! Failure to fizz or buzz where appropriate results in a penalty point. 3 penalty points and you are out!

Watch out if you are playing this game with adults. They practice it at parties!

### 4. Pig Latin

This isn't exactly a game but it will be good for hours of fun! Pig-Latin is a 'foreign' language which you can learn in minutes! You simply take off the first letter or consonant sound of a word and add it to the last letter, then add an 'ay'. "Shall we play a game?" would become "Allshay away ayplay ay amegay?"

And finally ..... some jokes!

Q: What do sea-monsters eat?

A: Fish and Ships!

Q: What is a crocodile's favourite game?

A: Snap!

Q: What sweets do frogs eat?


A: Lollihops!





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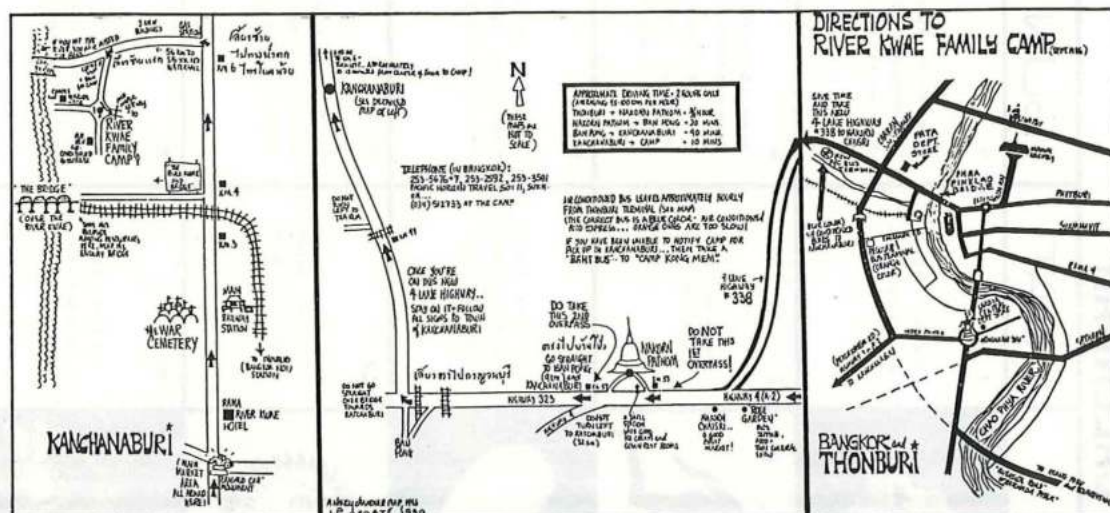
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# JUNE CALENDAR

For Further information see Activities Page for contact names and telephone numbers. If you would like to announce any B.C. related events in the *OUTPOST* Calendar, please contact Maren White on 258-1481. The deadline is the 10th of the preceding month.

\*Wordsworth Room :Silom Room

	SAT	SUN	MON	TUE	WED	THU	FRI
	1 Club Tennis – 3-6 p.m. Flicks for Kids – 6 p.m.	2 Flicks for Kids – 5 p.m. Tennis Afternoon – 3-6 p.m. Family Buffet from 6 p.m.	3 Aerobics – 9 a.m. BWG Mahjong* – 9 a.m. New Member's Night/ Happy Hour – 5.30-9 p.m. Men's Tennis Mix-In 6-8 p.m. Chess Club – 7 p.m.	4 Duplicate Bridge+ – 7.30 p.m.	5 Ladies' Golf – 7 a.m. Aerobics – 9 a.m. Tennis and Squash Club Night from 6 p.m.	6 Ladies' Tennis – 8-11 a.m. Ladies' Squash – 9-12 noon Darts – 8 p.m.	7 Aerobics – 9 a.m. Accumulator Night – 9 p.m. Eric Rosser on Piano
	8 Club Tennis – 3-6 p.m. Flicks for Kids – 6 p.m.	9 Swimming Gala. 12 noon Registration 1 p.m. start Flicks for Kids – 5 p.m. Tennis Afternoon – 3-6 p.m. Family Buffet from 6 p.m.	10 Aerobics – 9 a.m. BWG Mahjong* – 9 a.m. Happy Hour – 5.30-9 p.m. Men's Tennis Mix-In 6-8 p.m. Chess Club – 7 p.m.	11 Duplicate Bridge+ – 7.30 p.m.	12 Ladies' Golf – 7 a.m. Aerobics – 9 a.m. Tennis and Squash Club Night from 6 p.m.	13 Ladies' Tennis – 8-11 a.m. Ladies' Squash – 9-12 noon Darts – 8 p.m.	14 Aerobics – 9 a.m. Accumulator Night – 9 p.m. Eric Rosser on Piano
	15 Club Tennis – 3-6 p.m. Flicks for Kids – 6 p.m. Special Day out to see Russian Circus	16 Flicks for Kids – 5 p.m. Tennis Afternoon – 3-6 p.m. Family Buffet from 6 p.m.	17 Aerobics – 9 a.m. BWG Mahjong* – 9 a.m. Happy Hour – 5.30-9 p.m. Men's Tennis Mix-In 6-8 p.m. Chess Club – 7 p.m.	18 Stamp Collecting* – 7.30 p.m. Duplicate Bridge+ – 7.30 p.m.	19 Ladies' Golf – 7 a.m. Aerobics – 9 a.m. Tennis and Squash Club Night from 6 p.m.	20 Ladies' Tennis – 8-11 a.m. Ladies' Squash – 9-12 noon Darts – 8 p.m.	21 Aerobics – 9 a.m. Accumulator Night – 9 p.m. Eric Rosser on Piano
	22 Club Tennis – 3-6 p.m. Flicks for Kids – 6 p.m.	23 Flicks for Kids – 5 p.m. Tennis Afternoon – 3-6 p.m. Family Buffet from 6 p.m.	24 Aerobics – 9 a.m. BWG Mahjong* – 9 a.m. Happy Hour – 5.30-9 p.m. Men's Tennis Mix-In 6-8 p.m. Chess Club – 7 p.m.	25 Duplicate Bridge+ – 7.30 p.m.	26 Ladies' Golf – 7 a.m. Aerobics – 9 a.m. Tennis and Squash Club Night from 6 p.m.	27 Ladies' Tennis – 8-11 a.m. Ladies' Squash – 9-12 noon Darts – 8 p.m.	28 Aerobics – 9 a.m. Accumulator Night – 9 p.m. Eric Rosser on Piano
	29 Club Tennis – 3-6 p.m. Flicks for Kids – 6 p.m.	30 Flicks for Kids – 5 p.m. Tennis Afternoon – 3-6 p.m. Family Buffet from 6 p.m.	Don't forget the Fitness Centre, managed by Club Performance International, open every day 6 a.m.-9 p.m., except Sunday 9 a.m.-9 p.m.		From July: Every Tuesday at 9 a.m. BWG Bridge All welcome.		

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# AEROBICS AEROBICS



Pic. 1



Pic. 2

## REAR LEG LIFTS

**THIS** exercise isolates and works the Glutes Maximus (Buttocks) which most of us find a little too maximus for our liking. A lot of us women tend to look in the mirror and probably notice that we really should do something about our abdominal muscles. I find that most women's prime concern is the abdominal area. But you must remember that when you are talking to some one they are concentrating on looking at your face and then when you walk away is when they really look at you and it is your bottom that is most noticed, especially in a swim suit!

So come on ladies lets do something about those Glutes!

Get down on your elbows and knees. Getting down on your elbows will prevent your lower back from arching when you lift your leg up. With one knee on the floor, straighten the other leg behind you as in Pic. 1. Now lift the leg up behind you squeezing your bottom as you lift. Please do not swing your leg up. Just lift and squeeze. For people with back problems I suggest that you lift the leg up to hip level and no higher.

Start with 15 Reps. Build up to 40-50 Reps.

Asha

# Bridge



# Bridge

## DISCIPLINED WEAK TWO BIDS (PRE-EMPTIVE)

AN opening weak two bid must always be a disciplined bid especially in first or second seat. A weak two-bid (at least in first and second position) should describe specific trump suits, limited outside values and distributional possibilities, and exact playing strength depending on the vulnerability. Remember, a weak two-bid not only preempts your opponents, it may consume valuable bidding space needed by your side if partner holds a good hand. Therefore, such openings must be precise.

Playing disciplined weak two-bids, partner can easily and accurately judge both your side's offensive and defensive potential. This ability to determine the best course of action for your side after a weak two-bid is often critical, particularly when the auction is contested.

General rules are as follows:

### In first or second seat

1. Used only in Spades, Hearts and Diamonds
2. Fewer high card points than an opening one bid
3. 6 cards in the bid suit
4. 6-10 HCP
  - a) not vulnerable: 6-10 HCP
  - b) vulnerable: 8-10 HCP
5. 2 of top 3 honours or 3 of top 5
6. Not more than 1 outside control (A or K)
7. No outside 4 card major
8. No void

With a 6 card suit and 11 HCP open one of the suit.

### In third seat

1. Bid suit may also be either a very strong 5 card or weak 7 card suit
2. May have outside Aces or Kings
3. May have a weak 4 card major
4. May have a void

### In fourth seat

1. Bid only if you expect a positive score
2. Tends to show a 6 card suit with a good opening hand

### Responses to opening weak two bid:

1. Pass with a weak hand unsuited for further preemptive action
2. Invite game by bidding 2NT (forcing), partner will show
  - (a) An outside feature (A or K) with a maximum opening
  - (b) Will return to his suit with a minimum or
  - (c) Will bid 3NT with a solid suit
3. Bid 3 of partner's suit furthering the pre-empt (non forcing – partner will pass).
4. Bid game with sufficient values or as a further preempt.
5. The bid of a new suit by a responder who is an unpassed hand is forcing showing 16-18 HCP. By

a passed hand it shows a long suit with no support for openers suit.

- a) When an unpassed partner bids a new suit openers responses are as follows:
1. Raise with 3 small or doubleton honour in new suit
  2. Bid no trump with small doubleton in new suit
  3. Re-bid your suit with singleton

### Interference by the opponents

1. If the weak 2 bid is doubled, responder may make his normal response or redouble to show a defensively oriented hand of at least 14 high card points
2. If the weak 2 bid is overcalled, responder may make his normal response, double for penalty or cue bid the enemy suit as an all purpose slam try. After a weak 2 D opening, a 3 level cue bid may be an attempt to reach 3NT asking for a stopper in the enemy suit
3. If opener's RHO overcalls over the 2NT response, opener may:-
  - a) Pass with a minimum weak 2 bid,
  - b) Double to show a "feature" in the enemy suit,
  - c) Make his normal rebid

Next month there will be some sample hands for weak two bids.

## DUPLICATE BRIDGE RESULTS

### Tuesday April 2, 1991 (2-1/2 Tables : 25 Boards : Howell Movement)

1st	Sunisa and Anurat	58%
2nd	Chamiporn and Sampun	55%

### Tuesday April 9, 1991 (3-1/2 Tables : 21 Boards : Howell Movement)

1st	Anurak and Siriwan	62.5%
2nd	Nino and Bernard	61%

### Tuesday April 16, 1991 (3-1/2 Tables : 28 Boards : Howell Movement)

1st	Gerrie and Harry	58%
1st	Kasai and Lapar	58%
3rd	Sunisa and Pimraphai	55%

### Tuesday April 23, 1991 (3-1/2 Tables : 28 Boards : Howell Movement)

1st	Nino and Anne	61%
2nd	Elaine and Darryl	59%

Elaine & Darryl Hennig



# Bridge

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- Regular savings
- Retirement planning
- Expatriates planning to return home
- Tax planning / mitigation
- Life insurance protection
- Making provision for school fees
- Setting up a trust
- Mortgage raising

We offer a wide range of solutions to all these needs.

Finexco acts as an intermediary for a number of major international financial institutions; those that offer a competitive range of products and can demonstrate consistently strong investment performance. It is company policy for us to deal only with those institutions that are reputable and highly regarded.

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# GOLF GOLF

## EVENTS for the Diary:

Date	Course	Time	Event
Sunday 7th June	Ekachai	09.30 a.m.	vs Japanese Assoc.
Sunday 16th June	Muang Ake	10.30 a.m.	vs Wanderers
Saturday 29th June	Rose Garden	08.36 a.m.	Ecletic 1
Sunday 30th June	Rose Garden	12.42 a.m.	Ecletic 2
Monday 1st July	Rose Garden	TBA	Ecletic 3
Sunday 14th July	Ekachai	08.32 a.m.	vs American Chamber
Saturday 27th July	Chulachomklao	12.00 noon	Club
Sunday 28th July	Nakhon Nayok	10.00 a.m.	Medal Round
Monday 29th July	Nakhon Nayok	09.00 a.m.	Club
Saturday 10th August	Bangpra	TBA	
Sunday 11th August	Siam Cc	09.36 a.m.	
Monday 12th August	TBA	TBA	Post Trophy vs TAL GA
Sunday 25th August	Railway	10.26 a.m.	Aussies vs Brits

Some of us have been lucky enough to escape Bangkok's April/May heat (at least temporarily) but the return to Golf in 40° temperatures with 180% humidity after being in somewhat more temperate climes, is not my idea of fun.

Please excuse the glitch in May's OUTPOST – I hope nobody suffered irreparable damage from the withdrawal symptoms associated with not having a golf section write-up. Oh! Really! No one noticed? – *My Pen Rai!*

As you can see from the coming events segment we have some traditionally challenging matches coming up. The Japanese Association are always tough competition and the post-match festivities are not to be missed. The Wanderers are no slouches either and the match is likely to be close again.

The Eclectic weekend at the Rose Garden in June ranks as one of the most popular events of the year, with the traditional Boozy boat trip preceding dinner on the Saturday night. Note your diary and keep your eye out for accommodation details.

## RECENT RESULTS:

The ever popular Royal Army Academy course at Nakhon Nayok received a visit in April and I'm told the course was in great condition. Some knowledgeable golfers rate this course in the top





five in Thailand and who would argue. Mind you, the attractions of good beds, cold libations and excellent cuisine only add to the attraction.

**Nakhon Nayok – 6th April – Single vs PAR (or Bogey)**

Flight A			Flight B		
Winner	Les Vize	- 1		Norbert Staub	- 2
R/up	Dave Stewart	- 2		Phillip Barrett	- 4
5th	Keith Collins	- 2	7th	Mike Bain	- 3
6th	Dugal Forrest	- 2	8th	John Smith	- 4

**Nakhon Nayok – 7th April – Single vs PAR**

Flight A			Flight B		
Winner	Les Vize	+ 8		John Smith	+ 4
R/up	Mike Bain	+ 3		Sriwan Forrest	+ 3
5th	Roy Barrett	+ 3	7th	Phillip Barret	+ 2
6th	Francis Yap	+ 3	8th	Phillip Jackson	+ 2

**Bangphra – 4th May \_ Medal Round of 3/4 Handicap**

Flight A			Flight B		
Winner	Dave Stewart	- net 74		Patrick Windeler	- net 80
R/up	Dennis Farmer	- net 71		Sriwan Forrest	- net 85
5th	Eric Hudson	- net 80	7th	Ernie Jurgens	- net 82
6th	David Wiliamson	- net 80	8th	Dugal Forrest	- net 83

Long Drives, Men's – Eric Hudson, Ladies' – Djuana McIntosh



The two lowest net scores on medal day qualify for the playoff at the end of the year for the "Yearly Medal" – Dave Stewart won the first ever British Club Golf Section Medal and congratulations are in order.

**Sathahip – 5th May – Single vs PAR (Bogey)**

Flight A			Flight B		
Winner	Roy Barrett	+ 4		Patrick Windeler	- 3
R/up	Dave Stewart	square		Sriwan Forrest	- 5
5th	Bob Merry	- 1	7th	Eric Hudson	- 3
6th	Dugal Forrest	- 2	8th	Ernie Jurgens	- 9

Long Drives, Men's – Peer Smith, Ladies' – Djuana McIntosh

**Siam Country Club – 6th May – Stableford**

Flight A			Flight B		
Winner	Dugal Forrest	35 points		Sriwan Forrest	35 points
R/up	Decho	32 points		Patrick Windeler	32 points
5th	J.J. Granmond	32 points	7th	Joan Jurgens	31 points
6th	Dave Stewart	31 points	8th	Roy Barrett	29 points

Long Drives, Men's – Decho, Ladies' – Sriwan Forrest

Sponsors were: Sahasin – QBE Insurance, Caldbeck McGregor/Dimple Haig and our thanks go to them.

On the lighter side:



HAPPY GOLFING

*"He takes an eternity to putt."*

**BANGPAKONG**

THE scheduled Dunlop Cup event at Bangpakong was severely disrupted by massive traffic jams on the Pattaya highway around 7 a.m. on March 24th, hardly peak rush hour time!

An in form Keith Collins trounced the field with 43 points in A grade, B grade golfers also produced fine results with John Smith leading on 42 points. Our thanks to Pickford Removals for their sponsorship.

A		B	
Keith Collins	43 Points	John Smith	42 Points
Simon Edmonds	41 Points	Nigel Oakins	40 Points
5 – Mike Bain 40	6 – Rodney Bain 40	7 – Sriwan Forrest 37	8 – Roy Barrett 37

## NAKHON NAYOK WEEKEND APRIL 6-8

GOOD accommodation, great food and a variety of golf competitions make the outing to Nakhon Nayok's Military Academy course, thoroughly enjoyable. Mike Bain celebrated his 50th with a champagne breakfast for all in the clubhouse on Sunday, and some fine golf by Les Vize ensured he remains "Champ of the weekend outings".

Keith Collins "BISQUE BOGEY" proved a popular event and the introduction of a two ball scramble on Monday, was a welcome relief for the 12 remaining stalwarts. Wonderful prizes from our sponsors Coca Cola rounded off a memorable weekend's golf.

### SATURDAY - BOGEY

A		B	
1. Les Vize (12)	- 1	1. Norbert Staub (23)	- 2
2. Dave Stewart (5)	- 2	2. Phil Barrett (23)	- 2
5th Keith Collins (11)	- 2	6th Dugal Forrest (12)	- 2
7th Mike Bain (15)	- 3	8th Nigel Hardy (15)	- 4

Near Pins: Rod Bain, Keith Collins, Roy Barrett, David Stewart  
 Long Drive: Dugal Forrest

### SUNDAY - BISQUE BOGEY

A		B	
1. Les Vize (12)	+ 8	1. John Smith	+ 4
2. Mike Bain (15)	+ 3	2. Sriwan Forrest (20)	+ 3
5. Roy Barrett (17)	+ 3	6. Francis Yap (30)	+ 3
7. Phil Barrett (23)	+ 2	8. Phil Jackson (30)	+ 2

Near Pins: Chris Branston, Les Vize, Phil Jackson, Sriwan Forrest  
 Long Drive: Mike Corey

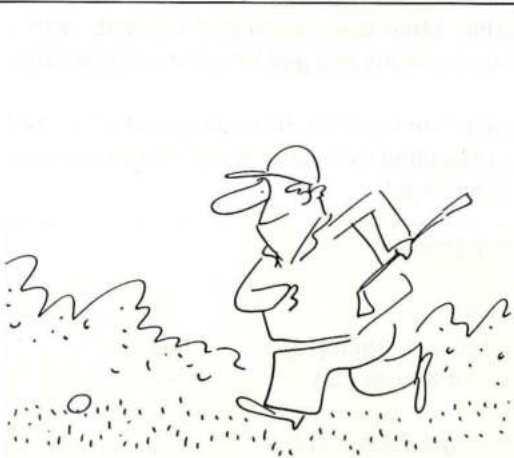
### MONDAY - TWO BALL SCRAMBLE

Winner	Roy Barrett/Norbert Staub	78-13	= 65
R/up	Keith Collins/Sriwan Forrest	75-8	= 67
3	Dave Stewart/Supranee Stewart	74-4	= 70
4	Mike Corey/Stuart Davy	76-6	= 70

Near Pins: Les Vize, Keith Collins, Dave Stewart, Dugal Forrest  
 Long Drive: Dave Stewart

Dennis

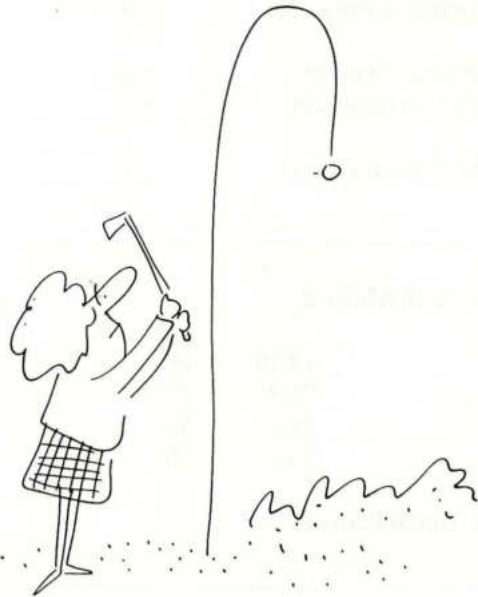
# YOUR GOLF GAME'S IN BIG TROUBLE WHEN ...



*... you never lose any balls because you never hit them very far.*



*... you start stalling for rain after the first hole.*



*... you get good height on the ball but it's going straight up.*



*"I think he's seeing another woman, Mother. Since he made that new club he's never at home."*



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# LADIES' GOLF LADIES' GOLF

OUR early tee off at 6.45 a.m. every Wednesday has proved very successful. However this is not a permanent fixture but as long as it is light at 6.20/25 a.m. we shall continue this early tee off.

The talk of the month must be the GESTETNER COMPETITION which was a tremendous success. This competition played over two days, 23rd and 24th April at the Railway Golf Course and Royal Army Course was challenging. Thank you Mr. Whalley for supporting this competition again this year.

We are now all looking forward to the Castrol Cup which will be held on 14/15th May at Muang Ake. I understand Mrs. Baldwin is going to honour us with her presence and take part. This will be a "selected score" competition, where the best 18 out of 36 holes will be selected.

We say farewell this month to ANNE KWONG one of our long standing members who has now returned to Singapore. Thank Anne for all the lovely prizes you have donated to BCLG, we have yet to decide what competition we will use them for.

We also say farewell to MARTIENJE JAGGARD who will be returning to London. We shall miss you and wish you the very best and hope you will have the opportunity to play as often as you have in Thailand.



*Last year's winner Penny, presenting this year's winner with the Gestetner Trophy.*



Overall Winners (Left to Right): Nena, 3rd, Djuane 2nd, Fieneke 1st, with sponsor's wife (Gestetner) Penny Whalley.



Here she goes again, winning another Gestetner prize, was it for the whitest teeth!!



What a show-off! Obviously, her Long Drives are not the only things BIG!!

## COMPETITION RESULTS

### 10th April - stableford - Muang Ake

Silver Division	Lis	38 points	(18)
R/up	Lavita	35 points	(17)
Bronze Division I	Kanda	35 points	(23)
R/up	Hank	31 points	(27)
Bronze Division II	Anna	43 points	(35)
R/up	Narelle	40 points	(36*)

Near Pin 6, Narelle, 8 – Ruth, 17 – Inge.

Long Drive – Silver – Lis,  
Bronze – Narelle.  
Under par – Anna.

### 17th April – Medal – Muang Ake

Silver Division	Lis	nett 78	(18) c/b Wil
R/up	Wil	nett 78	(14)
Bronze Division I	Inge	nett 73	(27)
R/up	Djuana	nett 74	(19)
Bronze Division II	Anna	nett 69	(31)
R/up	Gill	nett 71	(35)

Near Pin 6 – Wil, 8 – Lis, 12 – Gillian and 17 – Ruth.

Long Drive – Silver – Lis, Bronze 1 – Fieneke, Bronze II – Martienje.

### GESTETNER COMPETITION – Stableford 7/8 hcp. 23rd April Railway Golf Course 24th April Royal Army Golf Course

Overall Winners for two days

1st	Fieneke	70 points	(27)
2nd	Djuana	68 points	(19)
3rd	Nena	59 points	(12)

1st day	winner –	Gill	2nd day winner –	Joanie
R'up		Hank c/b Lavita and Sharon	R'up –	Wil

Lowest putts for the two days – Penny 59

Railway Golf Course    Army Golf Course

Near pin 4 – Kanda, 8 – Hanks,  
11 – Eileen and 14 – Djuana.

Near pin 4 and 6 no one.  
13 – Martienje 17 – Lavita

Long drive for both days NENA! (surprise? surprise?)  
chip ins, Penny, Narelle, Angela and Fieneke.  
Under par – Djuana and Fieneke

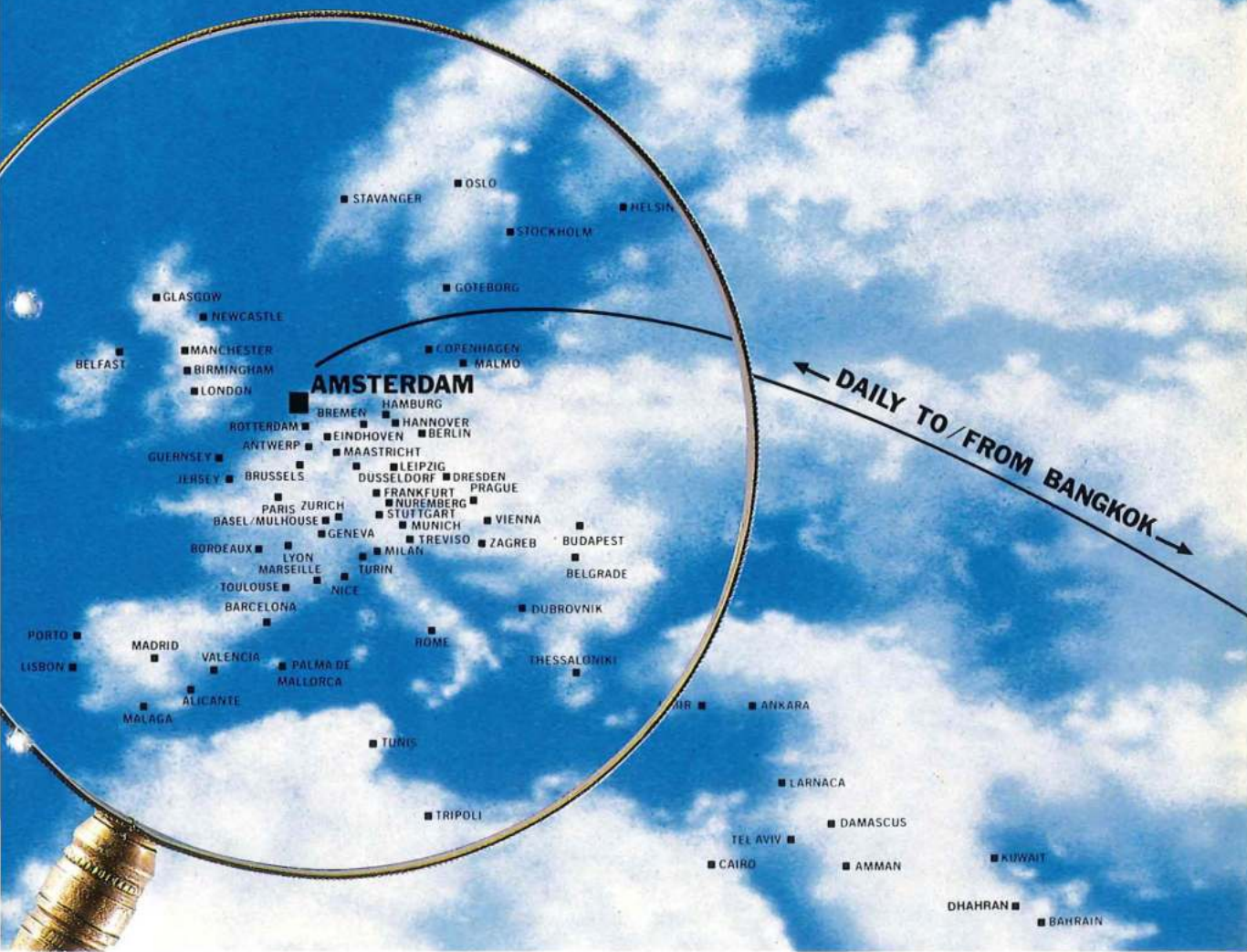
Many, many prizes were given and it was a great two day competition. Thank you  
TREVOR WHALLEY for your generosity and your continued support.

Lavita



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BANGKOK								
• CHECK-IN	MON	TUE	WED	THU	FRI	SAT	SAT	SUN
	(TUE)		(THU)					
• DEPARTURE	00.30	23.35	01.25	23.35	23.35	07.15	23.35	23.35
AMSTERDAM a.	07.30	06.35	08.25	06.35	06.35	14.10	06.35	06.35
	TUE	WED	THU	FRI	SAT	SAT	SUN	MON
AMSTERDAM d.	MON	TUE	WED	THU	THU	FRI	SAT	SUN
BANGKOK a.	18.55	19.55	18.55	18.55	13.55	18.55	18.55	19.55
	11.10	12.10	11.10	11.10	06.20	11.10	11.10	12.10
	TUE	WED	THU	FRI	FRI	SAT	SUN	MON

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# SOCCER



# SOCCER

HO Hum! June upon us again and thoughts turn to Britain, summer hols, Wimbledon, strawberries and cream, cricket, the Open Golf and other such things. Soon many will be winging their way homeward or the kids will arrive from school and a more relaxed air will pervade the old B.C.-Summers here.

Whilst the games of the past month have been fewer they have all been important as the competitive season reached its climax.

## MATCH REPORT

The last league game was played on a three-day weekend and saw us facing the Young Thai Sikhs needing only a draw to be sure of a play off whilst a win would secure the championship as it would leave the French trailing by three points with only a game in hand. It was not to be, however, as a team severely weakened by vacation call-offs, injuries and suspension were in the end soundly eaten 3-0 by the Y TSA who were to finish in third spot. In truth it was a game we would and should have postponed but our policy of take them as they come had worked successfully up to that time and so we can have little to complain about. Let us also take nothing away from this sporting Y TSA team who played very well on the night and would have been a stiff challenge for our strongest squad. Congratulations also to the French, who in winning their last "highly charged" game against the same Y TSA 3-1, took their first ever Farang League title by one point. C'est magnifique! The result was in the balance up to the last fifteen minutes with the Y TSA leading 1-0 at one stage before Les Frogs edged themselves into the lead with only a quarter of an hour to go.

The Tuesday following our defeat we had to pick ourselves up for our second RBSC Floodlit Trophy round robin match against ISB. Incidentally avid readers will have noted something strange in last month's article. Yes the Ed screwed up and missed a whole two paragraphs

on how we won our first game against the Italians 8-0 in a 'Frank Hough-goes-nap-with-six-fairy-tale goals-game' to have us lead the group. Truly this was Hough's finest hour since he scored against Bulgaria in the 1966 World Cup (who won that year?). The match was also memorable as Vaughan Elias scored a rare goal with Cochrane getting number 8. Scoop got a run after a long spell out (5 months) with a damaged knee. Anyway back to the present – the kids had grown in confidence during the second half of the season and had bolstered their side for this tournament with the addition at the back of our Casuals stalwart, teacher Steve Martin, plus the experienced RBSC cricketer Peter Davis. They were no push-over but in a workman-like performance we ran out 4-1 winners with Frank Hough scoring two (it was certainly his tournament) and the others coming from relative new comer John Cochrane and Steve Casteldine. This raised the spirits again particularly as the other result, a 4-0 win for the RBSC against the Italians, meant certain qualification for the semi-finals as both RBSC and ourselves had four points with neither the Italians or the ISB having a win.

The following week's top of the Group clash against RBSC was to determine first and second place in the group with the winner to play the French who finished second in the other group and the loser to play the Indians. Our games against the RBSC are always sporting, enjoyable and usually very close and this one was no exception. John Cochrane deservedly opened the scoring for us mid way through the first half and neither goal was really threatened thereafter up to half time. The RBSC began to pile on some pressure, however, and new goalkeeper Niel Torrance settled in very quickly, rose to the challenge and looked a very impressive discovery deputising for regular keeper Paul Barber who was away on business. The fact that qualification was ensured gave Captain Casteldine the opportunity to give long term injury victims

Ron Aston and Scoop a run and this did not appear to disrupt the rythmn as after withstanding the RBSC pressure we came back into the game for Cochrane to score his and the BC's second. RBSC did not give up, however, and a moment of slackness in midfield gave them the three against two situation they thrive on to make the score 2-1. This was the way it ended which meant a crack at the French in the semi's by way of a consolation for losing out to them in the League. Since we had both won one of the two league games against each other it was to be looked upon as the decider.

In a game one would have thought was the Cup Final itself we did ourselves proud and notched up a 3-0 victory. New goalkeeper Niel Torrance again looked impressive and with Jim Boyd and Alan Morton solid at the back this was a steady platform on which to build our victory. The goals were scored by John Cochrane off a Boyd header and a late twosome from Alan Gibson on his debut.

In the other semi-final RBSC defeated the Indians to set up a rematch of our earlier group encounter.

It is not an easy assignment to take on the RBSC in the final of their major tournament, on their own ground, with their own match officials if you get my drift but this was the task that faced us. The game did not match up to some of our previous encounters but again a performance full of grit and spirit saw us open the scoring in the first half through a Colin Hastings goal. Yes that was C. Hastings, he of the gammy knees who has been around Farang football circles so long he can remember when Frank Hough had pace. It was I'm told his first goal for anyone since Dallas topped the TV ratings which made it all the more welcome. The game moved inexorably towards full-time when surprise! surprise! in the last ten minutes RBSC were awarded a penalty. Jings, crivvens and help ma boab! thought our Scottish goalie and centre back in unision. Some of the others were less kind. The tension, suspense and drama evaporated, however, as the luckless RBSC taker crashed it against the bar and their chance had gone. After that we knew it was our night and the first silverware of 1991 was landed. With three major cups in two seasons so far and

Singapore to come next month Steve Casteldine's record speaks for itself. In short the most successful BC Captain in recent times. Away the lads!

#### POST-SCRIPTS:

No Casuals' games to report this month as there has been nobody to scribe them , so straight on to the Postscripts.

As said above we have Singapore to look forward to with our defence of the Windwill Trophy, by no means an easy task. Eighteen players are signed to go with the squad to be whittled to fifteen permitted registration for the tournament. We will be resplendent in our new 'Away' strip of White Shirts with Navy facings, Navy shorts with red and white facings and navy socks. A new sponsors logo, Srinakorn Construction, in Thai writing gives us the local look.

Congratulations to the larger than usual squad who all played their part in winning the Floodlit Tourney. Almost as important as the winning was the fact that two solid new squad members were unearthed in Niel Torrance and John Cockrane whilst old timers like Houghie and Hastings can still turn it on. Frank Hough incidentally finished the tournament's top scorer. As said earlier Steve Casteldine managed to keep a big squad happy and was very fair in ensuring all members played yet still managed a 100% record with 17 goals scored and only 2 against.

Last but not least congrats to all the award winners at the Annual Football Section Dinner notably.

- |                      |                                  |
|----------------------|----------------------------------|
| Player of the Year   | - Jim 'Souress' Boyd             |
| Top Goal Scorer      | - Ian 'See you Jimmy' MacKenzie  |
| Club Man of the Year | - Peter 'World Portfolio' Downs. |
| Meanwhile            | -                                |

THERE'S these two scousers (let's call them Tommy and Alan) and they say they want to emigrate to Australia.

"Do you have any trade or other skills?" asks the immigration official.

"Well," says one, "I have this stall down in the market, see, and I sell women's knickers."

"And I'm his offside," said the other bloke. "I'm a diesel fitter."

"A deisel fitter?" says the official, "well, we can certainly find you a job. But why are you working in the market?"

"I told you," says the bloke. "I work with me mate here. He sells the knickers, and when he gets a customer, I hold a pair of knickers up and say deisel fitter, deisel fitter!"

A YOUNG man in obvious agony staggered into a doctor's surgery.

"YES?" asked the doctor, "what seems to be your trouble?"

"I've got a cricket ball stuck in my rectum," moaned the young man.

"How's that?" asked the doctor.

"Oh, hell, don't you start!" said the young man.

THERE'S this poor little Mexican kid, Jose Gonzales, and he's been blind from birth, so they fly him to the U.S. for a special operation.

When he regains consciousness, he's most impressed because there's all these Yanks standing to attention and singing: "Jose, can you see..."

AN IRISHMAN walked into a chemist's shop and asked for some deodorant.

"Certainly, sir," said the shop assistant. "Ball or aerosol?"

"It's just for under me arms," said the Irishman.

Finally What's smelly and has a gun? A septic tank.

Bye for now, Back next month with news of Singapore et al.

Scoop!!



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# SQUASH



# SQUASH

THERE has been a lot of activity in the squash section this month in spite of the heat. The highlight of the month was a well attended trip to Pattaya. A good time was had by all. Special thanks to Bernie Adams who organized/arranged/handicapped the tournament. Two squash women succeeded in leading their team to victory despite the fact that their male partners never even showed up! In celebration of squash well played, Tony Austin and Bernie Adams arranged a veritable seafood feast at a local restaurant. Two squashies arrived fully an hour after dropping off their children and wives at the restaurant door. At first, speculation centered on a local bar theory, and progressed to a traffic accident with both in hospital, or caught by traffic police and in local Thai jail. When they finally showed up with a tale of a) traffic, b) one way streets, c) getting lost, we could only be thankful that it wasn't a husband and wife or they'd have been divorced by now.

Several squashies turned in their rackets for golf sticks the next day, and from what this writer observed it was obvious we shouldn't apply to the golf section! There should have been a prize for most number of trees struck...

The April Women's Squash Morning was a success, so look for next month's sign-up sheet for the last Tuesday morning of the month. This is a great way to meet other players and find partners, as well as to learn how to score and to call "lets" and "strokes".

Men squashies had the opportunity to defend the honor of the BC twice on the first May weekend. It was 5-all in matches against a group from Penang, and the BC men won 19-17 in the countback. There were some close and well fought matches against a group from Selangor KL, but KL managed, somehow, to win 6-2.

Suzanne Olsen



*Keith Denner presenting Mike 'Invisible' Richard with a winners prize (Pattaya).*



*Keith Welsh discovers the pleasure of stepping in front of a squash ball hit by Tony Austin.*

# SWIMMING SWIMMING

**CALLING** all swimmers – here are some dates for your diary for the next few weeks.

Sunday, June 9th, there will be a children's Handicap Swimming Gala beginning at 12.30 p.m., so come in time to register at noon. Being a handicap system, entrants will be competing against others of about the same ability, as far as we can judge from previous performances. Everyone has a good chance to win a race.

Sunday, July 7th – we are holding another special gala of 25m races in a variety of strokes. This will be a good opportunity to attempt swim speed badges for those who were unable to at

tempt them at school.

This will probably be the last swimming event for the present school year. The results of these events will be published in **OUTPOST** as soon as they are available.

In the meantime, may we remind parents to keep a watchful eye on their children when they are in the water or just on the poolside. Accidents can and do happen to both non-swimmers and swimmers and the responsibility for their safety is yours alone.

Angela Coutts



466/18-19 Phaholyothin Road, Sapan-Kwai, Bangkok 10400  
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# TENNIS TENNIS

## MATCH VS JAPANESE ASSOCIATION Sunday 7 April

THE second match against the Japanese Association for the coveted 'Ikebana Trophy' saw a slightly weakened BC team line up against the formidable strength of the Japanese Association. The advent of April and the hot season ensured that the match was played in its customary warm atmosphere – both on and off the court.

The consistency of the Japanese once again proved their strength and in the 20 match series, the overall result was Japanese Association 15, British Club 5.

The Men's section fared best for the British Club, with honours nearly shared before going down 5-3. In the first pair the hard serving Bruno Straub teamed up with Jim Musin to share one match each. Bob Merry and David Ingham in the second pair had a good win in their first match but failed to convert an early lead in the second and went down fighting. Steve Goode and Henry also had a good early run. The new pairing of Peter Corney and Philippe Dagouassat and the hardened Wednesday night pair of John Sands and Brian Walker both went down to the consistency and challenging slow pace of the Japanese opponents.

The Japanese ladies once again proved a tricky match for the gallant British Club ladies. Terry Merry and her team of Tharntip Cowie, Jackie Gramond (fresh out of the maternity ward) Jenny Salmon, Verena Macartney and Uta Walker all battled bravely but without success against the formidable Japanese ladies.

With the morning activities over, honours were shared over a very good lunch provided by the British Club caterers. The day was once again a success in all departments except the overall result. The Japanese Association are always courteous and sporting opponents and the fixture further strengthened the bonds between ourselves and one of our fellow expat communities in Bangkok

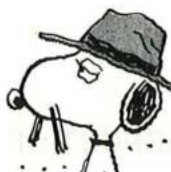


*Tennis Section v Japanese Association.*

Bjorn (again Tennis Player)



# COMMITTEE



**BRYAN BALDWIN**  
(Chairman)  
Office : 225-0255  
Home : 399-4582  
Fax : 224-4391



**PAUL MYERS**  
(Hon. Treasurer)  
Office : 249-0483  
Home : 381-0147  
Fax : 249-0489



**JACK DUNFORD**  
(Vice-Chairman)  
Office : 236-0211  
Home : 286-1356  
Fax : 238-3520



**FRANK CROCKER**  
(Entertainment)  
Office : 375-2921  
Home : 258-0471  
Fax : 375-2925



**DUGAL FORREST**  
(Club Development)  
Office : 398-3807  
Home : 258-7640  
Fax : 399-1564



**PHIL EVANS**  
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Office : 585-8375  
Fax : 585-8375



**MIKE O'CONNOR**  
(Membership)  
Office : 233-4948  
Fax : 236-7922



**TERRY DOCKERTY**  
(Membership)  
Office : 236-5114  
Home : 239-4747  
Fax : 237-2229



**JOE GRUNWEL**  
(Sport)  
Office : 541-1970  
Home : 279-4033  
Fax : 541-1970  
Ext. 2372



**TONY AUSTIN**  
(Sport)  
Office : 278-1557  
Home : 381-2240  
Fax : 271-2145



**KEITH BELL**  
(Club General Manager)  
Office : 234-0247  
Fax : 235-1560



**SURAPOL EKWANAPOL**  
(Assistant Manager :  
Food & Beverage)  
Office : 234-0247  
Home : 393-9049  
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# ACTIVITIES

**ANYONE WHO IS INTERESTED IN PARTICIPATING IN ANY ASPECT OF THE FOLLOWING ACTIVITIES SHOULD CONTACT :**

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BRIDGE	-	ELAINE & DARRYL HENNIG	331-5983
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CRICKET	-	BRIAN LEWIS	253-0557
GOLF	-	LLOYD HOUGHTON	252-0435
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OUTPOST	-	MAREN WHITE	258-1481
RUGBY	-	JOE GRUNWELL	541-1970
SCUBA DIVING	-	CHRISTIAN BOUTEILLIER	279-5373
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SQUASH	-	TONY AUSTIN	278-1557
STAMP COLLECTING	-	JACK DUNFORD	236-0211
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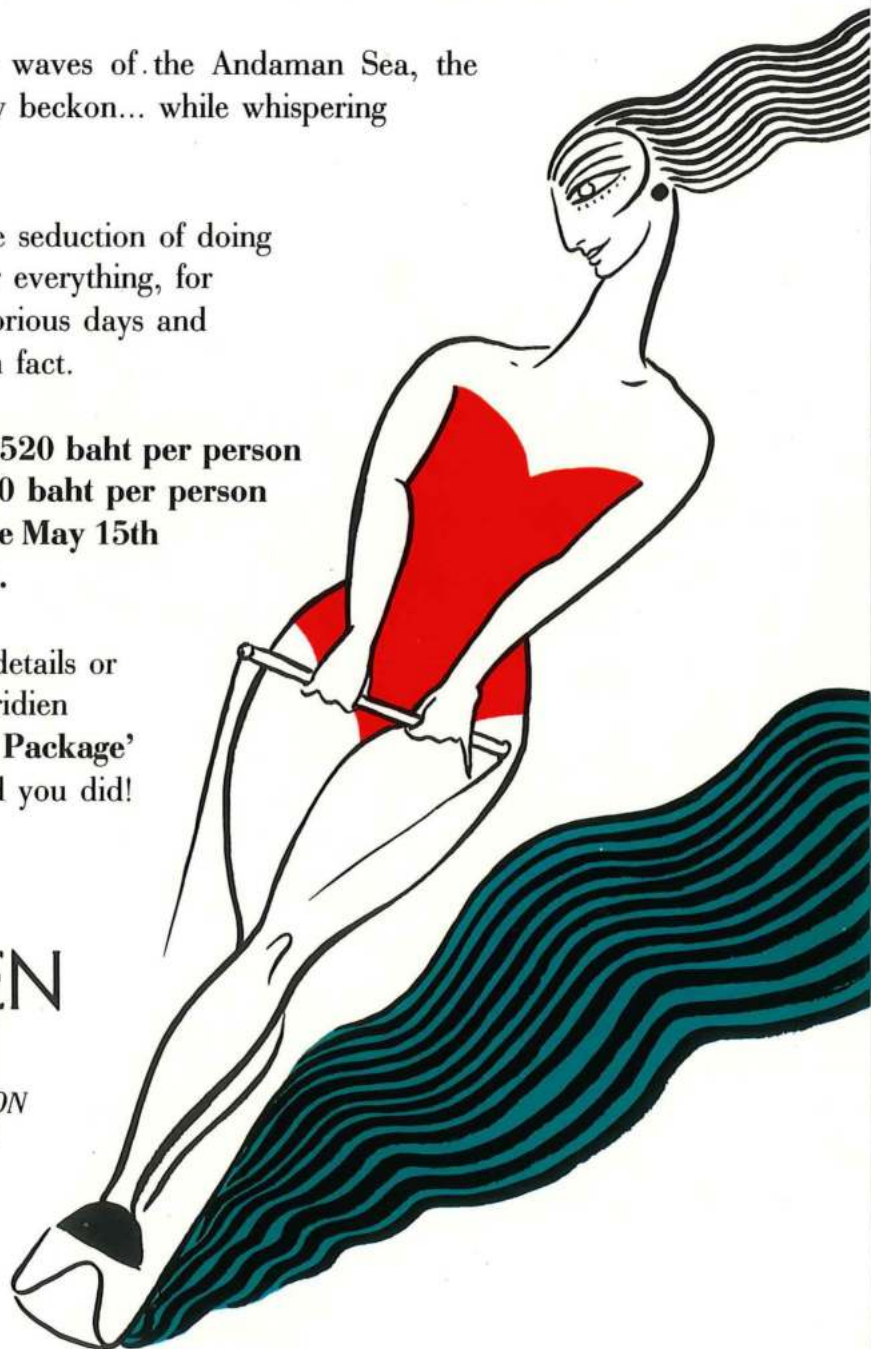
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