

OUTPOST

MONTHLY MAGAZINE OF THE BRITISH CLUB

SEPTEMBER 1983





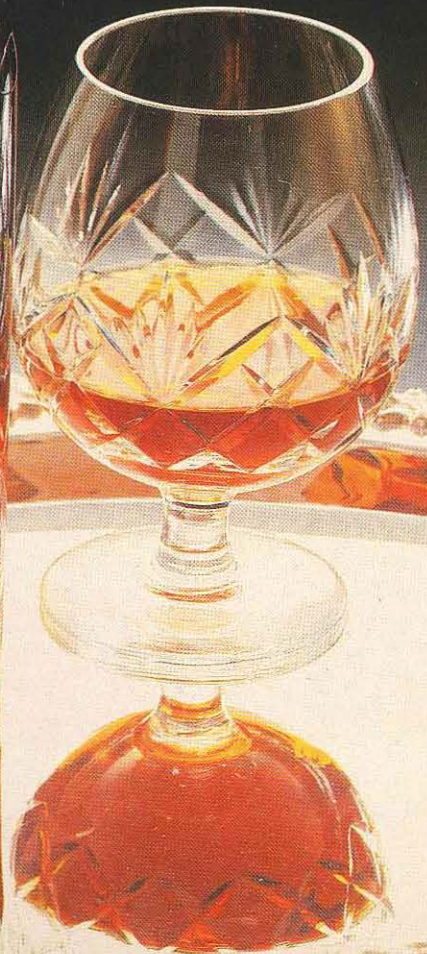
Cuvée Supérieure

A Rare Cognac

 **Hennessy**

Cuvée Supérieure

Hennessy
Cuvée Supérieure
 From the largest reserves of old Cognac in the world.
 SOLE AGENTS FOR THAILAND
 THE BORNCO (THAILAND) LTD. 108/205 BANGKOK
 40 DEG. 50 MIN. 70 X 40 DEG.
 Hennessy Cognac France



The British Club



189 Suriwongse Road
 Bangkok 10500

Telephone: 234 0247, 234 2592

September 1983

General Committee

	<u>HOME</u>	<u>OFFICE</u>
John Williams (Chairman)	390 1336	252 8927
Roy Barrett (Vice-Chairman & House)	314 5568	234 2080
Anthony Bekenn (Hon. Treasurer & Finance)		233 9160
Barry Collins (Grounds & Poolside)	391 9955-9 x 252	234 3333 x 1755
Tim Hughes (Entertainment)		234 5545
Paul Buckland (Sport)	392 8790	377 7081
Stewart Fergus (Food & Beverage)	392 0732	395 4211
David Frost (Publicity & Outpost)	391 3790	286 3833
Bernard Grogan (Personnel)	392 3807	391 5177
Geoff Percival (Membership)	314 2464	
** ** ** ** **		
Bob P. Vlietstra (Manager)		234 0247 234 2592

Members interested in the various Club activities listed should contact the Committee Member responsible.

Editorial

A colour brochure detailing the various aspects of The British Club has recently been published and circularised to prospective eligible candidates through Embassies and Chambers of Commerce. It is a little too early to judge the response, however, a number of enquiries have been forthcoming from this particular effort to boost membership. Some existing members may also have received the brochure, although this is a little wasteful, the brochure can be used by the member to solicit friends who are eligible for membership.

From time to time mummings are heard from members on different aspects of the club that require attention, there is a suggestions book for this purpose which is reviewed by your committee twice monthly. It would help all concerned if complaints or suggestions were in the written form.

Comments made in editorials do not necessarily represent the views or policy of the British Club Committee.

Membership Matters

NEW MEMBERS:

The following were elected to membership of the Club in August 1983:

Ordinary

Mr. M.C. Baker	Thai Ewbanic Preece Ltd.
Mr. B.R.P. Edwards	British Embassy
Mr. M.L. Grosby	McCann-Erickson (T) Ltd.
Capt. M.H. Majer	Union Oil Co. of Thailand
Mr. W.A.B. Metcalfe	Diethelm Pharmachem Ltd.
Mr. S.J. Parkinson	Thai Shell E & P Co.
Mr. M.F. Sergeant	SEADD, British Embassy
Mr. C.H. Snow	Global Engineering
Mr. D.J. Wakefield	Thai Shell E & P Co.

Ladies Privileges

Mrs. S. Van Der Linden

Deceased

Mr. C. Stewart

Status of Membership

The current membership status is as follows:

Ordinary	414
Non-Voting	12
Associates	47
Ladies Privileges	33
Up-Country	21
Candidates	36

TOTAL	563
Absent	681

GRAND TOTAL	1244
	=====



A Special Lady Required For A Special Assignment

Outpost requires a female to compile a section for women and children. Interested parties please contact the editor at 286-2471.

POST CODE

To ensure speedy delivery of mail to the Club, members are kindly requested to use the post code Bangkok 10500.

Omission of the code may cause upto a week's delay.

REVISED OFFICE HOURS

Monday - Friday	8.30 - 17.30
Saturday	8.30 - 12.30
Sunday	Closed

Submissions for inclusion in OUTPOST must reach the Club by the 20th of each month.

Compiled and edited by:

David Frost - Editor
Geoff Percival, Geof Connor, Bill Friel

Advertising Manager - David Frost (Tel: 286-3833 or 286-2471) or contact The British Club Manager.

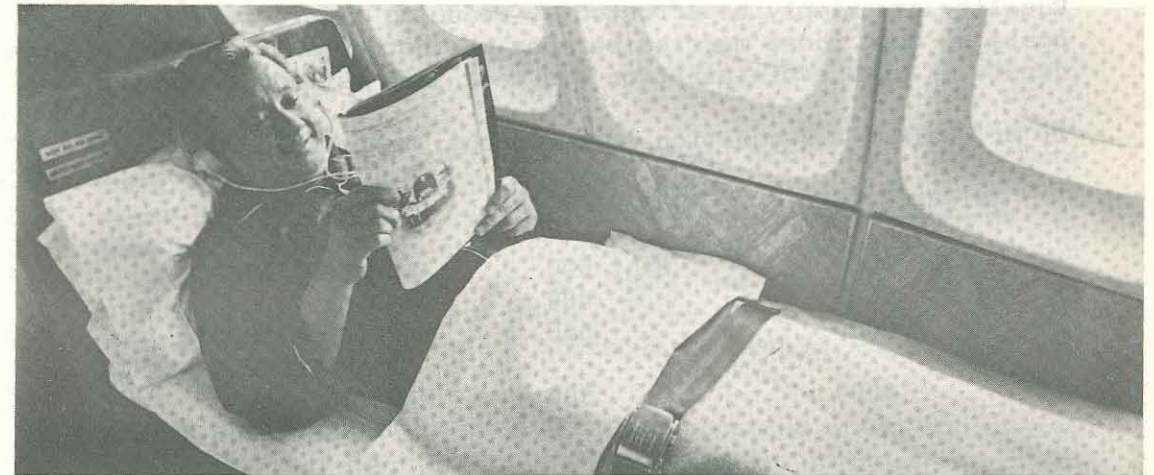
First!

Philippine Airlines was the first Asian airline to fly internationally. We were also the first to fly across the Pacific. And the first to fly to Europe.

Today, we're still ahead. With more firsts in First Class than any other Asian airline. Like our award-winning Nouvelle Cuisine. And our unique, full-length beds.*

Philippine Airlines First Class to the U.S. West Coast or Europe.

Class!



*"Skybeds" available at a nominal charge to First Class passengers.

Philippine Airlines

Asia's first airline.

For reservations call 233-2350-2, 234-2483, 235-2584 or see your travel agent.

Amsterdam Athens Bahrain Bandar Seri Begawan Bangkok Brisbane Canton Dhahran Dubai Frankfurt Hong Kong Honolulu Jakarta Karachi Kota Kinabalu Kuala Lumpur London Los Angeles Manila Melbourne Paris Peking Port Moresby Rome San Francisco Seoul Singapore Sydney Taipei Tokyo Zurich

Letters to the Editor

P.O. Box 4/196
Bangkok 10400

The Editor,
Outpost,
The British Club

August 21st, 1983

Dear Sir,

LADIES' MEMBERSHIP

In his letter of 18 July, Mr. Helmer repeats his proposal that married members' club rights should be transferable to their spouses.

Under the present club constitution transfer to spouses not qualified by nationality to be club members is impossible. Will Mr. Helmer accept the distasteful and invidious task of identifying and rejecting wives not qualified to vote?

Membership rights must, in equity, be dependent on and strictly proportionate to club fees paid. Married and single members wishing to participate in club administration must pay the same fees for equal rights; at the moment the married are subsidised by the single.

Equality can simply be effected by reducing single membership costs so that those married persons who both wish to participate in club administration can each join as single members.

If Mr. Helmer's suggestion were adopted, membership would be:

<u>ENTRANCE FEES</u>	<u>SUBSCRIPTION</u>	<u>CATEGORY</u>
Baht 6000	Baht 500	ALL ASSOCIATES
6000	400	SINGLE
6000	500	MARRIED WITHOUT TRANSFERABLE RIGHTS
6000	500	MARRIED WITH TRANSFERABLE RIGHTS

As in THE POLITBURO OR '1984' some would be more equal than others and the last category the most equal of all.

Yours faithfully,

G.T. Cowie (C8)



Charles Stewart

It must have been in The British Club that I first met Charles Stewart: he the peddler of a foul brew, Red Hackle; myself the purveyor of the noble Haig. It had to be at the Club, the social focus of the young British executive traders of the day, when Patpong Road was but a remnant paddy field and Sukhumvit Road a residential Outpost known as Bangkokapi.

We would have been frowned on by our elders at their chosen end of the long wooden bar in that high-ceilinged, floorboard room with the long-bladed fans turning slowly overhead. They would have been as annoyed by the brash, noisy young men with their shallow chatter as we were with the opinionated, backward-looking attitudes of our senior, albeit fellow, Members. But it was our club, and to many of us much more of a home than the humble places we lived in, and where the kindly Butler would loan a Tical (no interest!) to the impecunious bachelor. We fought for our independence of view as Members as much as we fought amongst ourselves.

Thirty years on, and creeping upon us unawares, the survivors of those days had joined the ranks of the old guard, conscious of history and desirous of preserving old standards and values whilst trying to interpret the needs of the present. In a changing environment a new generation, a new category of Member emerged, whose stay in Bangkok would be of short span in years and whose needs would cover immediate self-interest.

A feeling for history, and the future, is essential for the orderly running and development of a club if it is to be proud of its unique character and if it is to meet the special social needs of its community. Through his long and close association with the club Charles Stewart developed a strong sense for its history and was very much aware of the need to protect the interests of a future membership which few of us will see. Both in and out of committee he was active in putting forward views and policies which would act as the necessary balance and check to those who could only look to short-term benefit.

I know that to many Members Charles appeared as an aggressive reactionary and this was perhaps inevitable in those who could not know the whole man. Few could know that he gave generously of his time and money for the benefit of the whole club, not for any particular section, and that his views were given sincerely with the interests and well-being of the Club to the fore of his mind.

I know that the Club has lost a good friend.

I am sorry that he has gone.

Nigel Overy

55 Lanton Road,
Newlands,
Glasgow G43 2SR
(Tel: 041 637 1393)

19th August 1983

TO THE EDITOR,

I was deeply shocked to learn of the recent passing away of Charles Stewart, our Chairman from 1980 to 1982. I remember well his expert arm-twisting in persuading me to follow him in 1982. While one did not always agree with Charles he was admirably straightforward in his opinions and deservedly commanded respect from one and all. His departure is a grave loss to the Club, the Bangkok community generally and to the St. Andrew's Society for which his contribution was tremendous. He will be sadly missed.

Farewell, Charles.

J. S. Younger
J.S. Younger

"TAKE IT OR LEAVE IT" a monthly restaurant review



La Paloma

Mahaesak Road, near the Rama Hotel (whose restaurants will not be reviewed by me) has two or three good Chinese restaurants but also "La Paloma", almost immediately opposite the Shell Station.

This Chinese-owned establishment has been opened for several years and during this time has built an excellent reputation for food, drinks, and service.

The menus are a bit tatty and need replacing. The blanks in the price column indicate what is not now available - and this includes what was an excellent fromage de tête de porc - but the items remaining offer a more than adequate choice.

Fresh oysters are usually available. Naturally they depend on the weather, and with the present rains they may not be as tasty as two or three months ago. However when consumed last (in early August) they were very good indeed. There are a number of specialities: lamb with white beans is especially good, and if you have a good appetite, the pig's hock (pied de porc) is delicious. But there is a lot of it. Duck in various forms, chicken, a very special cheese soufflé (20 mins. notice), an excellent dessert list, and good coffee. The cuisine is authentically French, with good and well-flavoured sauces. But avoid the Caesar's salad - very vinegary.

This restaurant is deservedly popular not only with foreigners but with Thais as well, and booking at lunch time recommended (Tel. 233-3853). The wine list is adequate and reasonably priced: if you are a regular client a discount off both food and drink of 10% can usually be arranged.

Parking in the grounds of the M.D. Hospital, behind the Shell Station opposite, is free to patrons.

La Paloma is one of the few restaurants open for lunch and dinner seven days a week. There is a discreet upstairs section if privacy is desirable. Since it is in the centre of a good-class residential area there is a large number of local residents who use the restaurant, particularly at week-ends.

Le Vendôme

Last month's article on this restaurant commented most unfavourably on prices charged. While liquor prices still remain the same, there has been reductions in food prices by 30-40% in many cases, and it is now much better "value for money" than it was.

9/8/83

** ** *

SEPTEMBER PUZZLE

'Book' yourself a prize. Entries to the Editor by September 14th, 1983.

I spent a rainy afternoon in the Silom Room last week catching up on the Telegraph crossword. The small library there was doing a slow trade, only five people made use of it the whole afternoon, a Scot, a Welsh lady, a Cockney, a Scouse and an Irish lady whose names were Mary, Lyn, Leslie, Jill and Margaret, though not necessarily in that order.

Not counting myself there were never more than two in the Silom Room at the same time that afternoon. Each of the five arrived nearly on the hour-noon, 1 p.m., 2 p.m., 3 p.m., and 4 p.m. and each left immediately after finally choosing a book, although some took some time to do it.

The books chosen were:

The Balkan Assignment
Deceptions
The Seven Minutes
The Satan Bug
The Wycherly Woman

I was not really concentrating on who did what when but I do remember the following.

1. Mary and Margaret had planned to meet at the Silom Room but the traffic delayed Mary in Sukhumvit and Margaret couldn't wait, so they missed each other.
2. Jill stayed only long enough to shake her umbrella and pick up the book she wanted. She saw a friend there picking the Wycherly Woman to take away but didn't have time to speak to her.

3. Lyn returned the only copy of the Balkan Assignment as she came in. Later she spoke to the Welshlady as the latter entered.
4. The Liverpool lady and the Scot met in the Silom Room both looking for Deceptions. There was only one copy and Mary took it after the other had agreed to take a different book.
5. Leslie arrived too late to take the Satan Bug the woman who arrived before her had already taken it out.
6. Jill referred her friend the Londoner to the Seven Minutes when they met in the Silom Room. The Londoner thanked her and took it with her.
7. The Scouse and the Welshlady met later at the poolside and discussed the Balkan Assignment which one of them was still carrying.

Can you tell me.....

- (a) What time the Scouse arrived?
- (b) Where does Lyn come from?
- (c) The birthplace and name of the woman who took the Wycherly Woman.

** ** * * *

TAKE A BYTE OF THIS

With the acquisition of a computer by the club it is incumbent on every member to learn some of the terminology so that you can hold your own in discussions in the bar.

We have, therefore, reproduced a mini exam on basic electronics which we invite you to try.

1. A large scale integrated circuit (L.S.I.) is:
 - (a) A global jazz tour
 - (b) The school bus route in Little Rock
 - (c) Several large circuit boards shrunk down to a pin-head.
2. A microprocessor is:
 - (a) A Pygmy writ server
 - (b) A small computer stored inside an L.S.I.
3. A semiconductor is:
 - (a) A one-armed band leader
 - (b) A part-time bus employee
 - (c) A piece of material part-way between a resistor (ceramic) and a conductor (copper).
4. A chip is:
 - (a) What to eat with fish
 - (b) Vegas currency
 - (c) A tiny piece of semi-conductor material that has one or more semiconductors formed on its surface.
5. A RAM is:
 - (a) A member of an Anaheim football team
 - (b) A hotel suite in Scotland
 - (c) Random Access Memory
6. A ROM is:
 - (a) A member of an Anaheim football team of British origin.
 - (b) The Pope's turf
 - (c) Read Only Memory

If you had any difficulty with any of the questions, forget about applying for a job with the club's computer section.

SOLUTION TO AUGUST PUZZLE

1. From clues 3 and 9 he isn't at Rose Garden.
2. From 1 and 5 he isn't at Don Muang.
3. From 6 and 9 he isn't at Railway.
4. From 7 he isn't at Hua Mark.

∴ he is at Navatane

1. From 1 and 5 he isn't with Barry.
2. From 2 he isn't with John.
3. From 4 he isn't with Roy.
4. From 8 and 9 (April) he isn't with Geof.

∴ he is with Tim

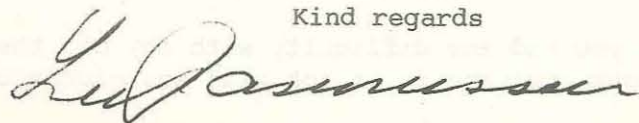
Mr. David Frost
The British Club

Dear David,

AUGUST PUZZLE

Using the method of elimination, you must have been playing
TIM at the Navatane.

Kind regards



Leif Rasmussen

**British
airways**

The world's favourite airline.

**We fly more people
to more countries than
any other airline.**



Club Night - 7th August, 1983

AN EVENING WITH DAVID PUTTNAM

Sunday evening is not the best of times to get a gathering at the BCB, particularly if it rains, but the Churchill Bar began to fill at seven, and it soon became clear that Britain's 1982 Oscar-winning film producer/director, David Puttnam, had mastered "Thai time", Bangkok floods and other trivia which some of us expats take so seriously, as well as his own craft. Comfortably full before dinner was announced, the Bar was graced again with our ladies, whose beauty and adornment are second to none!

David Puttnam has been in Bangkok with his team making "Killing Fields", a film based on a true account of friendship between an American journalist and a Khmer in war-torn Phnom Penh. He may be best known for "Chariots at Fire", but BC Entertainments had thoughtfully shown "Midnight Express" at the dinner video the evening before David's appearance.

After an excellent dinner in the Suriwongse Room (Parma ham garni, roast leg of lamb, crepes Suzette, cheeses, coffee and wines), and the traditional loyal toasts, Chairman John Williams introduced our guest speaker and explained that this would be no straight lecture, but an impromptu dialogue between David Puttnam, Tim Hughes, and anyone of the seventy - or - so people attending. What follows is an attempt to capture some of the directness, honesty, wit and perception which delighted us all.

Tim Hughes - Welcome, David. You've won three Academy awards in Britain and four in USA. In your early days as a messenger for a UK advertising agency, did you ever think you'd win an Academy award?

David Puttnam - The first time I couldn't believe it! Now I question the value of them! I found I had to invent a middle initial for my name, and I was told at one stage that my name didn't sound Jewish enough!

T.H. "Midnight Express" is about drugs. Of course, Thailand, touching the golden triangle, has problems controlling drugs. Is there any reason why you chose that subject?

D.P. The drug scenario was incidental, as were the nationalities. Film making is a craft and an essential is ability to assess the material.

We found the book and as craftsmen, made our film which turned out to be a success. We didn't set out to make a film about people involved in the drug scene.

T.H. - How important is accuracy when you are making a "based on real life" movie?

D.P. - It is important in a general sense, but usually the portrayal of characters is less so and is often to be avoided. In this sense "Chariots" was inaccurate. We had contacted Douglas Lowe, who had run in the Paris, 1924 Olympic Games and had actually written him into the script. He then became so difficult we wrote him out again! "Midnight Express" was not accurate, and we deliberately avoided meeting Bill Hayes until the film was nearly completed. We discovered that he wasn't as "innocent" as portrayed, nor was his girlfriend so modest! The true nature of a real person is usually irrelevant to the story - unless one is making a documentary. I have mixed feelings about "Midnight Express". But I'm pleased to make a profit!

T.H. - Your film "Melody" (1969) captured the imaginations of Asian audiences and particularly the Thai people. Any reason why it should have been so hugely successful?

D.P. - It was a good story - in fact that one kept us going for 5 years! We found a natural young schoolgirl actress, Tracy Hyde, for the part and she was perfect. Strangely, after one movie she decided she didn't like acting and became a typist! Years later, in Japan, in a poll for favourite actress, Jane Fonda came third, Barbara Striesland second, and an unknown typist in London first!

T.H. - How about using stars from other forms of entertainment? In "That'll be the Day" (1971), you used David Essex and Ringo Starr. Is Ringo really an actor?

D.P. - Some craftsmen can perform in other forms, some can't. Ringo Starr had genuine acting ability. In fact we made a film - a comedy - in which he played the Pope magnificently it will never be shown!

T.H. - The 'great British picture show' has been going on through 90 years of film making. We've seen heady days of excellent movies and lean years of cringingly bad ones. Are British films too insular?

- D.P. - Britons are very good story-tellers. The Italians excel at visual effects, the French at atmosphere. We can be good craftsmen and we have excellent writers: it's common sense to use these assets, but not to confine them to British topics or British concerns.
- T.H. - We also have excellent actors and actresses. Too bad that usually it takes Hollywood to bring them into the limelight.
- D.P. - Cinema translates actors into stars - something TV can never do. It's possible to be a mediocre actor but a natural star - I'm thinking of Robert Donat. There is a cyclical fashion in cinema, and sometimes the cycle has come our way. As an old and post-Imperial power, we have lessons to learn, and an ability to evaluate. An American couldn't do a balanced film about Viet Nam. Britain, with its history, achievements and experience has a terrific role to play.
- T.H. - "Chariots", the huge financial and critical success, was made to a budget at about six million dollars. As producer, how much are you held responsible to keep within a budget?
- D.P. - My job is to convince the Studio that a film will make money. On costs I aim to break even. Then it's up to the Studio: they decide how much to spend on publicity, etc. "Chariots" grossed about a hundred million on box-office takings. 20th Century Fox spent over seven million dollars on advertising "Chariots".
- T.H. - You've made 20 films, some great successes, but some less great. How do you feel about the adage "He's only as good as his last film!"? or, more realistically, "you are only as good as your last budget"?
- D.P. - Fine when mine was a success, and quite satisfied if my competitor's was a failure! Some studios insure against failure - then a success makes Lloyds of London look honest! Insurance against non-completion of films has been the death-knell of some potentially good films. I prefer to keep the premium and invest it in the film.
- T.H. - You seem to prefer working on location. Do you ever feel out of control when you're a long time away from the Studio?

Introducing Bangkok's First

DELICATESSEN

& SANDWICH
BAR



Now Bangkok has its own continental-style delicatessen at Ambassador City. Tasty imported foods like smoked salmon, caviar, salami, cheeses, pies, fruits, salads and freshly baked bread. Choose from our well-stocked wine cellar. It's all here in our convenient self-service shop. At our sandwich bar you can select both your own fillings and variety of bread. Ambassador City's Delicatessen & Sandwich Bar in our Sukhumvit Wing. Everything you need for those special dinner parties.



AMBASSADOR HOTEL

AND CONVENTION CENTRE

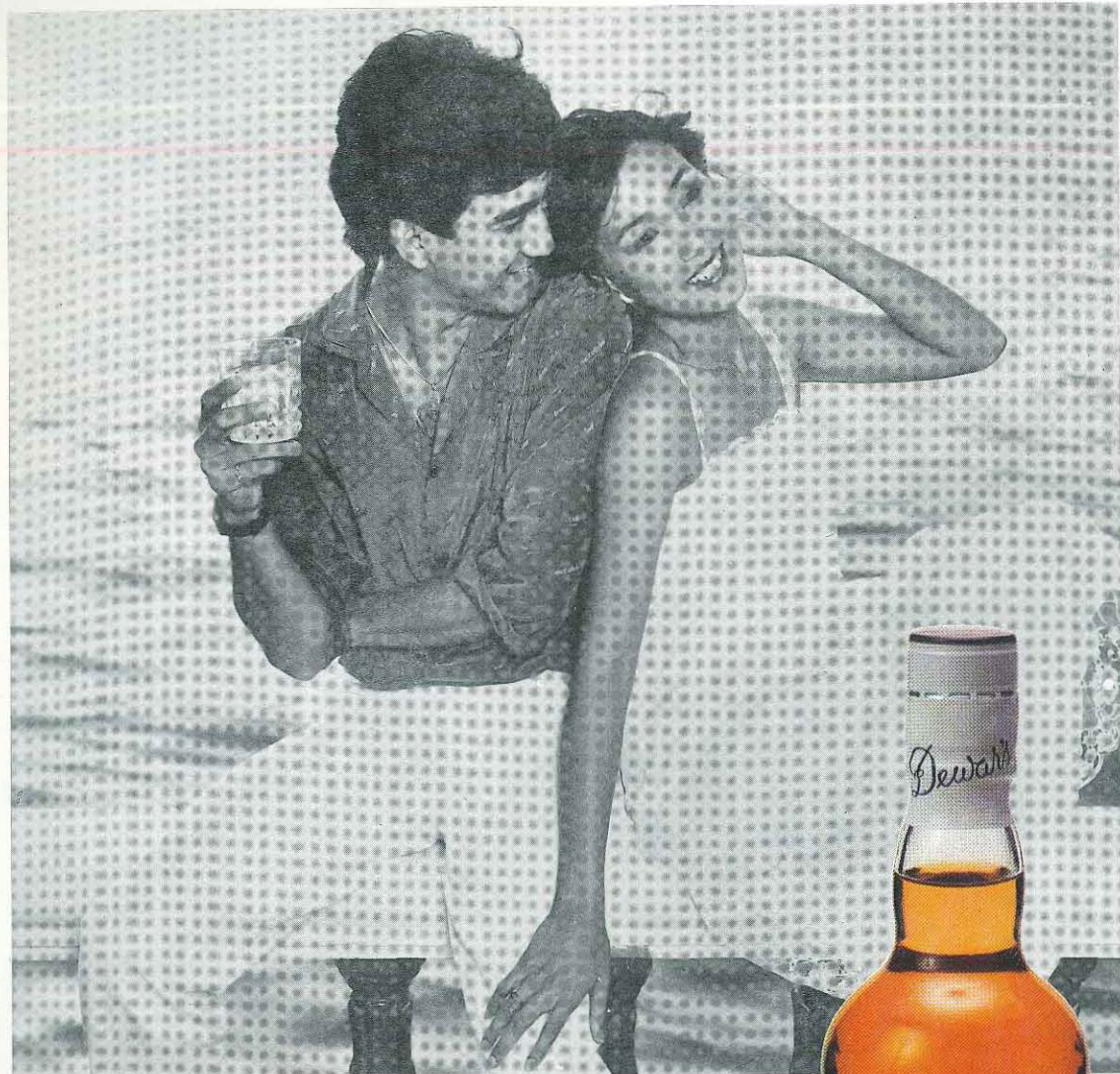
Soi 11 Sukhumvit Road, Bangkok, Thailand. Tel: 251-0404 (70 lines) Cable: AMTEL BANGKOK. Telex: 82910, 81181

TOWER WING. The Club • Dickens Pub • Amigo's • Garden Cafe • Hong Teh • Ambassador Seafood • Business Centre
Tokugawa • Garden Bar • The Savoy Supper Club • Convention Hall • Health Club & Jogging Track

MAIN WING. Le Bistro • Lobby Lounge • Poolside Grill & Bar • Tennis Courts

SUKHUMVIT WING. Bangkok Terrace • Mandarin Chiu Chau Restaurant • Food Centre • Delicatessen & Sandwich Bar

Hotel car park access from Soi 11, Sukhumvit Road and Soi 13



The Scotch for people
with taste.
Dewar's White Label.



A well attended Suriwongse Room.

An evening with David Puttnam of "Chariots of Fire" and "Midnight Express" fame. The B.C.'s special guest for August Club Night.



David Puttnam and "Chat Host" Tim Hughes delighted the audience with their 100 minute dinner marathon.

D.P. - I enjoy being on location, and aim to get as near as possible to reality. Local people in their own environment make a contribution which would not be possible to reproduce in the studio. Studio filming can falsify a film.

T.H. - We have smaller studios now and fewer cinemas. How do you see the future of the industry? Where is the audience?

D.P. - There's great and rapid sociological change going on. I consider TV as only one of a number of reasons for declining cinema: central heating in homes (in UK) is probably more significant; we used to go to the movies to get warm, or cool, or dry! The price structuring between media is unreal. It's inevitable that viewing in the modern home is preferable to catching a bus, queuing, walking home in the rain. But the fees paid by TV companies for movies are not related to the size of the audience. Cinema should be cheaper than watching films on TV. TV is too cheap: no other medium can compete with it. TV also denies craftsmanship, reducing an hour's work by a skilled reporter to five seconds of visual impact and so on. We are all losers until TV finds its rightful place instead of usurping the fields of other media. "Big Brother watching you"? No, it's the other way round: the population is watching Big Brother, and very little else! Cable TV with multiple choice of programme will enable TV to provide a healthy balance of the crafts of all media.

T.H. - Who is coming along to keep up the supply of talent in British films?

D.P. - We're not short of people talented in all forms: actors, stage directors, artists, musicians and so on. Our real problem is the established Schools of this and that - Royal Charters and all, who refuse to see that cross-fertilization is essential as well as desirable. These places seem to be run for the benefit of the Boards of Directors rather than for the benefit of the students. Until actors, artists, musicians etc. are trained also in video, TV and cinema, the academic world will remain out of touch and their graduates at a disadvantage. I often wonder where these Schools get their directors from!

T.H. - You have many Academy Awards, now the CBE, and an honorary Doctorate at the University of Bristol. Your twentieth movie is nearly completed. Have you reached your zenith?

D.P. - I probably peaked some time ago but nobody noticed. There's plenty of good people to do my job. I'm forty-two. It seems a good time to change - probably start driving a desk somewhere!

T.H. - In making "Killing Fields", have you had much help from the Embassies?

D.P. - The American Embassy people were very helpful. I hope we were no problem to the British Embassy. The Thais have been absolutely wonderful. Their military and Air Force people provided material, equipment and personnel, all with tremendous enthusiasm. The police were superb, but they appeared to have funny running-mates! The Thai people have shown remarkable willingness to learn, and it is thanks to them that we have met our schedule. The Thais were marvellous. We were exceptionally lucky to find Thailand's U.S. Ambassador, Gunther Dean, who walked out of Phnom Penh with the U.S. Embassy flag. We filmed him doing it again for the film.

Floor - About "Chariots of Fire", did you feel before it was finished that it would be successful? Did any of your other movies give a feeling of impending success?

D.P. - "Chariots" made more than I ever expected but "Midnight Express" made less. I was disappointed with "Bugsey Malone": it had all the ingredients but only modest results.

Floor - Which film are you most proud of?

D.P. - "Bugsey Malone", but this new one may be my best ever - it's difficult to say - I may be proved wrong! I always wanted to make "Carousel"; I have the best score and I know exactly how to make it, but the owner of the movie rights tells me I can't have it while she has breath in her body!

Floor - Would you like to make a musical?

D.P. - I'd love to! That is the essence of cinema.

Floor - Do you think of yourself as an artist or a businessman?



Michael and Christine Gorman listen avidly to the "Club Night" questions and answers.



So Erswell! Now you know the difference between (1) A Producer and a Director (2) That "Chariots of Fire" was not a rehash of "Ben Hur".

D.P. - Neither - I'm a craftsman. Only posterity can decide if a craftsman has achieved the status of artist.

Floor - How important is the music to a film?

D.P. - Very. If the music is wrong, it is horribly wrong!

Floor - What would you do next if you change?

C.P. - I'd like to teach. Teaching is honorable and respectable and cinema needs teachers. The adage "those who can, do; those who cannot do, teach" is rubbish.

Floor - Due to Thai customs duties on foreign films, we have seen no good foreign (to Thailand) films for seven years. Of course we can see them on video. How do you feel about pirated video.

D.P. - Cinema depends on a revenue like any other activity. Pirate video cuts off the revenue and there's only one end result - no more films. It is vital that video is properly controlled in all countries.

Floor - What do you think of current American movies? They seem to be obsessed with terror and violence.

D.P. - When I was twelve I watched American movies (among others) and from them formed the opinion that Americans were wonderful people living in a great country. My twelve-year old son now thinks Americans are all crazy - he sees a nation filled with self-loathing, evil, and negation of basic human freedoms. The Americans do not appear to be aware of, or even interested in, the image of their country that they present to viewers in other countries through their films. It amazes me how unconcerned they are about foreign reaction to their movies, which currently show them in the worst possible light. The American film industry is geared to make box-office profit in USA. Money earned by exporting movies is pure bunce and they are not concerned with the effect of what they export. And I'm not advocating propaganda!

This unique 100 minute conversation was lively and fascinating - David Puttnam seemed to be content to answer questions all night, though greatly outnumbered! Coffee was served twice - an excellent thought during such a warmly responsive evening. Compliments also to Tim Hughes, whose next move will undoubtedly be for the Michael Parkinson slot!

The British Club thanks David Puttnam for his splendid response - and all his films - and wishes him and his team all success with "Killing Fields" and future work.

Thanks also to B.C. Entertainments (Tim Hughes and his team), Bob Vlietstra and the BC staff for an excellent Club Night.

David stayed until well after midnight, sharing his time, signing autographs, and leaving by the Silom Gate on foot in pouring rain, jacket over his head. "He's still one of the boys, you know", said an Enigma Films dinner guest.

**UP IN THE AIR
WITH NOTHING
TO DO?**

RENT A VIDEO

Relax at the end of the day and watch a film of your choice at a convenient time.

Video brings to you a whole new world of entertainment.

TVrentals
286 - 3833

VIDEO, TELEVISION, AIR-CONDITION, REFRIGERATORS



At The Oriental, Bangkok

David Puttnam

8/8/93.

DEAR TIM

JUST A SHORT NOTE TO
THANK YOU FOR A REALLY
ENJOYABLE EVENING ON SUNDAY.
I THOUGHT YOU DID YOUR
'PARKINSON' BIT WITH GREAT STYLE!
THANKS FOR MAKING IT ALL SO
VERY EASY FOR ME.

WARMEST REGARDS



JOHANNES BRAHMS

BRAHMS -- ROMANTIC SYMPHONIST

ONE OF the three 'Bs' (Bach and Beethoven were the others), Johannes Brahms was born in 1833 in a Hamburg slum where his father, an impecunious double-bass player, saw to it that Johannes received a sound musical education. Brahms 'fils' had at first to be content with playing piano to entertain the sailors who frequented the neighbouring brothels, but at age 14 and onwards to 19 he made several public 'concert' appearances travelling with young Hungarian violinist Eduard Reményi. Later he became introduced to Robert Schumann whose support and encouragement became invaluable to his efforts as a composer. Songs, piano pieces, chamber and orchestral works followed, also a fine Piano Concerto in D Minor.

It was as a symphonist, however, that Johannes Brahms gave of his very best to the world of music. His four Symphonies are in the repertoire of every reputable orchestra and conductor, and it is coincidental that this very month a brand-new digital recording has been issued by Deutsche Grammophon (Brahms : Four Symphonies, DG 2741023) of the four works in a

4-record box set, complete with comprehensive notes and data. Let's take a brief look at each of the symphonies : The No. 1 excels in the last movement at the 'Cambridge Chimes' reference where there is some attractive horn in evidence plus lovely string tremolandi. Entrancing horn melodies characterise the opening of the Second Symphony, melodies which are answered by calmly beautiful woodwinds, dreamy violins and violas, while No. 3's 'patchwork quilt' construction - compounded of several short tunes all cunningly 'stitched' together -- is carefully handled by conductor Leonard Bernstein and the Vienna Symphony Orchestra, the two middle movements especially giving full opportunities to celli and strings for which the Brahmsian writing is very rewarding indeed.

But the Fourth Symphony (1884) draws from the Vienna players an admirable blend of delicacy and sheer nobility, not least in the impressive finale which is a series of 30 variations on a theme of one of Bach's canzonas, clarinet, oboe, and flute exchanging courtesies at the 13th variation before the work ends in a big climax.

Johannes Brahms was certainly the greatest of the great romantics. As a song-writer, symphonist and composer of chamber music he is said to be unsurpassed in presenting all that is worthy, noble, romantic and lyrical in a classical mould with impeccable good taste and form. His four symphonies just mentioned bear ample witness to this. Brahms died in 1897, but not before he had written a superb Requiem, Op. 45, a work that has one object - the consolation of the living, no prayer being offered for the departed.

* CAMUS *



DARTS

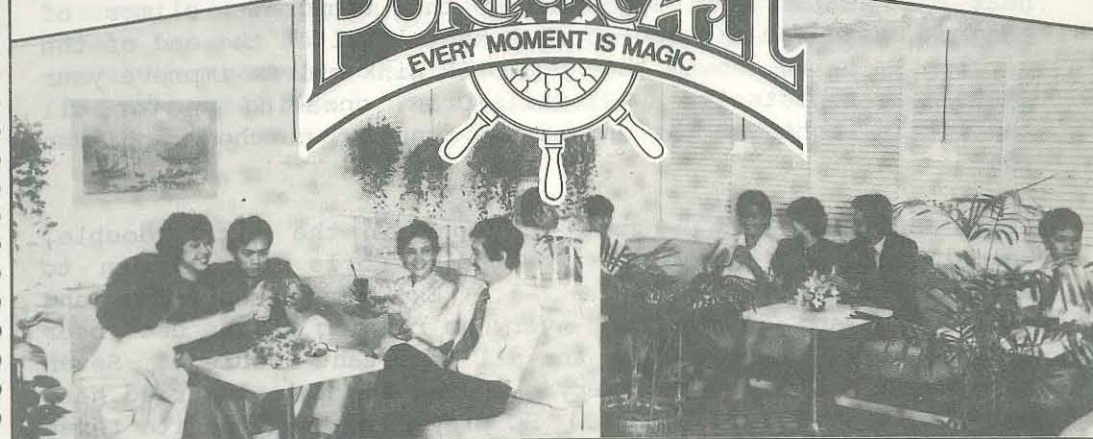
Since the last report on the activities of your favourite Darts Team in the July issue of Outpost, we have suffered a number of crippling losses. Some have been temporary, in the form of home leave for the squad, one has been permanent, in the form of promotion for the previous scribe to editor of a weekly newsheet of dubious artistic values, and the remainder have been humiliating in the form of defeat in each of the games we have played.

However it is all over now and regular play in the 19th Johnnie Walker Darts League has finished with good old BC maintaining their position as strongest team in the division - holding everyone else up! For the sadists amongst you, details of our last four games are given below. (This scribe is not so foolish as to ferret round in hashbags for old scoresheets.)

First on 21st July it was almost like playing on home ground at the Embassy, where Hobson's Gang had the honour of beating us. James was star of the singles, not only winning but getting a ton and a 140. Chris S also scraped home with the aid of a ton whilst Chris A lost in spite of a skillfully compiled 121. (Thanks Chris, I'll have a Kloster.) The oppo were allowed to win the doubles, although Malcolm (100), kept well in check by his lovely wife, and Brian (134) tried to change the course of nature. The team played on a uniform level in the triples with no tons and no wins so it was on to the beer leg. No problem here, as usual, for your favourites: Chris S slotted a ton, James wound it up with a double 8 and it was beer all round. It does taste better when it's bought by others!

28th July it was off down Sukhumvit to the dubious delights of Texxan II on Soi 29. Singles win by Brian and Ian, the latter with a ton, kept us in it for an hour but after this our standard of play matched the surroundings and the opposition won all three doubles and both triples. Only Ian with a 140 stirred the lethargy of the team. Due to some misunderstanding regarding the possibility of the losers buying the winners a drink, the late arriving but always welcome Duke, closed the team game, but all to no avail. Net result was a 14-3 loss but generally agreed as the low point of the season.

Entertaining Evenings begin at the



Popular singing stars weave spells around your favourite songs

★ PUSADEE ★ RUNGPHIRUN

★ SUDA ★ KRONGTHONG ★ NADDA

backed by the jukebox our resident combo

Our comfortable Love Seats add an extra dimension of togetherness to the cosy cool atmosphere

Every Sunday Pongphrom Phaisalvetchakum & THE RADIO

From 5 pm. - Midnight

FREE Parking.



Sheraton-Bangkok Hotel

SHERATON HOTELS & INNS, WORLDWIDE

TEL. 233-5160

MAYFORD/83/3

It was almost as if the last two matches were scheduled to ensure that BC goes back in the league for the 20th time of asking because we had a great time with opponents from Toby Jug II and Bobby's Arms, both of which include a few people who should have had split allegiances. The writing towards the bottom of both scoresheets is a little slurred but here, hopefully, are the facts. Against Toby Jug, at the BC, Malcolm, Chris S and a suntanned Bryan, who had forsaken the heat and humidity of England for the temperate climes of Bangkok, ensured the scores were kept level at the end of the singles. Brian showed that SOOOOPER pink shirts improve your darts, by registering a 122 while Orin, speaking up for all the little lights at the end of the tunnel, notched an even ton.

James and Brian put us just in front in the first double, Malcolm and Ian evened it up leaving Chris S and Bryan to allow the opposition back in 7-5. Excitement building and James, Ian and Chris S sent everyone running to the used beer department with Ian hitting the all important double 4. Seven each, all to play for. Bryan, Brian and Malcolm tried hard but with a past (and future?) BC player in the opposite three in the shape of Dave Wallace it was all too much. With the result already settled, the team game took on added importance when, for the BC team, in particular, the magic word was uttered. The game was for beer. No problem here, Bryan allowed the honour of finishing with a double 8 and many thanks to Anan and Co. for a most enjoyable evening, particular falling for the beer leg trick!

Last match of the regular season against Bobby's Arms in the BC again, and captain Chris S arrived from cocktails with the Canadian Ambassador to find his merry men and lady six nil down after the singles. Being suitably attired for the evening (sorry about that) Chris gee-ed up the team (read bought beer) and led them to six all with consummate ease. First Brian, abetted by James, closed double 16, then Chris S and Bryan combined with the former closing double 1 and finally Ian and Chris A rubbed it in with Chris getting the all important double 10. It was here our strategy fell apart. Whereas earlier in the league Bobby had overwhelmed the BC with a range and quantity of food to keep ESCAP in business for a week, we provided traditional, tasty varieties of sandwiches. No chance of slowing them down with these, and they duly won both triples with the assistance of Ernie with a stunning 5. So upset was the whole BC team that the all important beer leg was also kissed goodbye, despite Bryan's fine 125. This and James' ton in the triples were scant reward for the evening's endeavour but nonetheless, Bobby and his team really entered


into the spirit of the game and the result would have been of secondary importance - if we had won!! Another great evening and Friday spent looking for a hole to hide in.

Enough of team things, look after number one. The British Club has had, for some time, a Captain's Cup for Darts which should be played for on a regular basis and duly awarded to the best in the Club. On 8th September this magnificent trophy will be taken out, dusted off, contested and awarded. There is also talk of special prizes and the evening promises much fun and beer. Don't forget, 8th September, 7.30 p.m. in the Churchill Bar. See you there!! See flier with this Outpost for full details. (I hope).

** **

Meg - Aerobics
feel good ~ look sensational!

Coming soon at the B.C.



Watch notice boards for details!



SWIMMING

August Gala

The English-style drizzle kindly relented to permit us to hold our monthly gala on Sunday, August 7th. The lowest turn-out of the year, of just 15 swimmers, nevertheless gave us an enjoyable day's swimming and:

* a new BCB record *

by Seksan Collins, shaving a margin off the -15B Breast-stroke record with 1.24.9 (old record 1.25.2)

* 8 improved times *

by Fleur Buckland	-7G, Breast	(4 secs)
Nicholas Ballie	-7B, Breast	(8 secs)
Jeannie Collins	-9G, Fly	(1 sec)
Natalie Passmore	-11G, Breast	(5 secs)
Natasha Buckland	-11G, I.M.	(3 secs)
David Collins	-11B, I.M.	(1 sec)
Seksan Collins	-15B, I.M.	(2 secs)
Seksan Collins	-15B, Breast	(4 secs)

Well done to all these swimmers and to the coaches, Khun Choon and Khun Suparp. Improver of the Month must go to Seksan Collins with Natalie Passmore as a close runner-up.

After the races we presented the Improver of the Month badge for July to Natasha Buckland, at the same time saying a sad farewell to her and 2 other of our stalwarts, Sarah and Mark Gillett.

Mark has been so close on many recent occasions to the BCB -11B Breast record and again, sadly, it eluded him by just 1½ secs on this his last BCB Gala. Keep on training Mark and come back and see us soon - to break the BCB -13B records!

Family Gala

Each year, to signal the return of our vacationing swimmers, we make our September Gala a special once-a-year family affair.

On Sunday, September 11, starting at 11.30 a.m. (or as soon after as our Christ Churching friends can join us) and continuing on until around 2.30 p.m. we have medal races for all age groups in Fly, Back, Breast and Free and special races for the fit Mums & Dads:

* Mothers Race	(1 length Free)
* Fathers Race	(1 length Free)
* Mother & Daughters Race	(2 x 1 length Free)
* Father & Sons Race	(2 x 1 length Free)
* Family Race	(4 x 1 length Free)
* International Open Relay	(4 x 1 length Free)

and a few extra surprises.

In order to make this day the success that it has been in the past, we need all of your support on the day -- and beforehand, if you can spare the time. We will have a pre-Gala meeting on the preceding Tuesday, September 6 at 5.30 p.m. at the new Sala.

Full-time Coach:

Thank you to all who took the trouble to fill out and return our swimming time/activity questionnaire.

Starting Monday, August 29, the attached schedule will be followed on a trial basis. Interested participants please call the BCB and book with:

Khun Choon	Sat/Sun	0900 - 1200
Khun Suparp	Mon/Tue/Thu	1300 - 1900

or just turn up at the scheduled time and sign-on. The Swimming Book will be kept at the Old Sala for your bookings.

** ** * ** ** **

Swimming Coach Schedule, Starting September 22, 83

Please check with the Swimming Book at the Old Sala for your bookings. Thank you.

Day (Coach)	0900 - 1020	1030 - 1200	1300 - 1325	1330 - 1355	1400 - 1425	1430 - 1455	1500 - 1550	1600 - 1730	1730 - 1755	1800 - 1900
Monday (Kh. Suparp)	—	—	Beginners Lessons	Juniors Lessons	Intermediates Lessons	Seniors Lessons	Training	Free ⁺	Adult Lessons	Training
Tuesday (Kh. Suparp)	—	—	Beginners Lessons	Juniors Lessons	Intermediates Lessons	Seniors Lessons	Training	Free ⁺	Adult Lessons	Training
Wednesday (off)	—	—	—	—	—	—	—	—	—	—
Thursday (Kh. Suparp)	—	—	Beginners Lessons	Juniors Lessons	Intermediates Lessons	Seniors Lessons	Training	Free ⁺	Adult Lessons	Training
Friday (Khun?)	—	—	Beginners Lessons	Juniors Lessons	Intermediates Lessons	Seniors Lessons	Training	Free ⁺	Adult Lessons	Training
Saturday (Kh. Choon)	Proficiency & Distance Tests	Water Polo ++	—	—	—	—	—	—	—	—
Sunday* (Kh. Choon)	Adult and/or Children Swimming Lessons & Training		—	—	—	—	—	—	—	—

* 1st Sunday of every month (or as on notice board) - Monthly BCB Swimming Gala commencing 11.30

+ Free - private lessons can be arranged, as mutually convenient

(Khun?) - additional coach to be introduced by Khun Choon for Friday and replacement for other days.

++ goals on order.

34

Programme: (1) For Junior / Intermediate / Senior Lessons and Training, each week will be devoted (mainly) to Free or Back or Fly or Breast, in rotation.

(2) During all lessons, half the pool will be roped off for participants.

(3) During Training, the coach will point out evident bad points but will only instruct during Lessons. Training is planned for fitness and practice and will incorporate "Keep Fit" exercises.

(4) Especially for Beginners & Adults, Lesson classes will be kept to not more than 3 persons.

For Juniors, Intermediates & Seniors, Lesson classes will be kept to not more than 6 persons.

For Training, the more the merrier.

(5) Intermediate, Senior & Adult Lessons will include springboard diving instruction.

Costs:

(a) Monthly, for 2 x ½ hour lessons/week:

Beginners & Adults: ฿200 (Individual lessons ฿400)

Juniors, Intermediates & Seniors: ฿200 to include the following Training sessions.

Training Only: ฿100.

(b) Monthly, for 4 x ½ hour lessons/week:

Beginners & Adults: ฿300 (Individual lessons ฿600)

Juniors, Intermediates & Seniors: ฿300 to include the following Training session.

Training Only: ฿150.

(c) Proficiency & Distance Tests: ฿10/Test; each entry form to be completed by the Coach.

Water Polo: Monthly ฿120.

* Special combination rates can be agreed for multiple lessons and family groupings *

See you at the pool!

35



GOLF

MATCH REPORT

Eclectic - August 7, 1983

A total of 30 players showed up to a tee off at 08.30 at Rose Garden, a very wet day but the following golfers managed to walk off with the prizes, courtesy of Ted Bates Advertising.

GROUP A	1	Les Vize	37 points
	2	Peter Adcock (countback with Tom Ford)	34 points
GROUP B	1	Hamish McWilliam	39 points
	2	Neil Duggan	30 points
GROUP C	1	Barry Hyde	33 points
	2	Ken Boughton	33 points
Best Front Nine		Ron Armstrong	20 points
Best Back Nine		John Kerr	20 points
Closest to Pin Hole 6		Charles Amos	
	14	Les Vize	



"Hi, Phyllis! How come you're standing out here ... in front of the ... church ... in ... your ...?"

“Who says KLM is the reliable airline, apart from KLM?”

“The 44 other airlines who rely on KLM to train their crews”

As the most experienced airline, KLM has trained pilots from all over the world for over 60 years.

The Reliable Airline **KLM** Royal Dutch Airlines



LADIES' GOLF

The rains played havoc with this month's fixtures and although several enthusiasts turned up for the Bisque Bogey match on the 2nd of August they decided against starting off as the course was waterlogged and more rain looked imminent. The following week was also a washout but fortunately all those who had signed up were notified in time and a few salvaged the day by getting the bridge tables out - and then the sun had the audacity to shine!

On 16th August we managed, at last, to play for the prizes Phyl Dun had provided funds for before she left Bangkok. The course was playing long and the going was heavy and luckily winter rules were in play. In the long run this didn't help much and the only good score of the day was that of Joan Jurgens' going out in 45 and back in 45 giving her a creditable 34 stableford points. It was, without doubt, Joan's day as she also got closest to the pin on the 8th landing inside the flag posted earlier by Eileen. Sally Lamb and Lillie Howatson each scored 23 points and Sally won on the countback with a better inward half of 13 points.

A warm welcome was extended to Vicky McWilliam who recently arrived in Bangkok from Colorado and we are happy to report that Vicky, playing off a 20 handicap, was among the prize-winners in her first at Bangkhen, scoring 22 stableford points.

Eileen is off to England at the end of August until mid-October and we all wish her a well-deserved break. If there were any gold stars awarded for attendance at golf Eileen would undoubtedly be the winner.

Results of L.G.U. on 26th July

Winner (Silver Div)	Eileen Ford	nett 78
	(on countback with Pat Dodsworth)	
Winner (Bronze Div)	Muriel Harrold	nett 80
R/Up (" ")	Lillie Howatson	nett 85
Low Putts - Joan Jurgens (31)		

Despite discovering when she arrived at the course that she had the wrong Kerr golf shoes, Sheila plodded around the fairways undaunted and won the longest drive and also nearest the pin. Perhaps she has made John an offer he can't refuse.

SNIPPET - The longest hole in the world is the 17th (par 6) of 745 yards at the Black Mountain Golf Club, North Carolina, USA. Just think ladies this is almost the same as the 10th and 11th holes at Bangkhen put together!!

See Newsletter for forthcoming fixtures.

** ** * ** * ** *



BILLIARDS

The series of trophy competitions for 1983 is well under way now. The competitions are running smoothly to a format which is proving to be much more fun than the long-drawn-out process of optional timetables used last year. The new system is to reserve the tables for the first evening of the competition, usually on a Wednesday, starting at 5:30. All players entering are expected to turn up and play their first-round matches, and if possible second-round and further matches. The presence of all interested adds greatly to the spice of the competition and the immediacy of results is exciting.

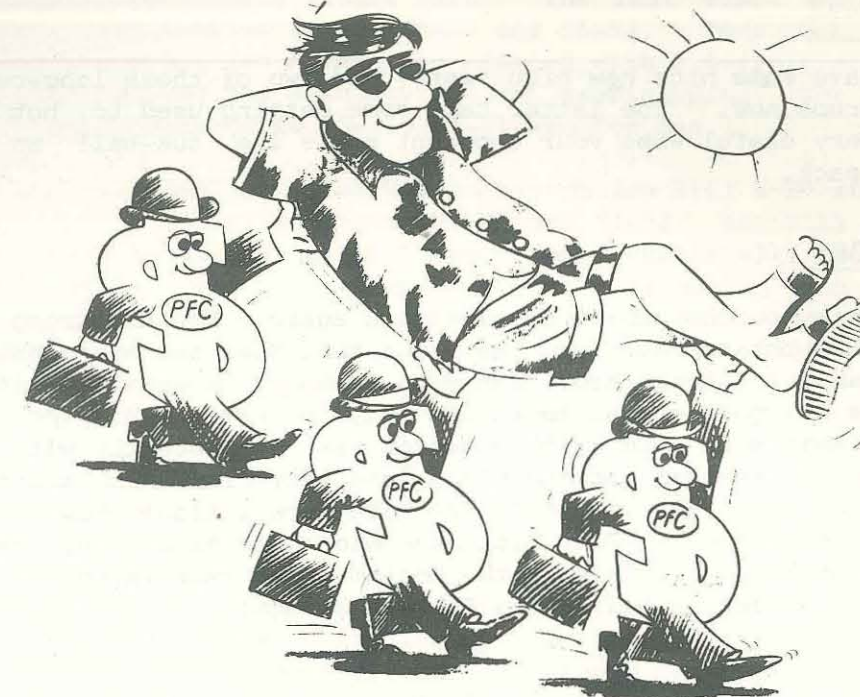
One or two players have complained that they receive no circulars about competitions. They won't. Interested people should stop by the notice-boards and inform themselves about what's going on in the Club! Preparation, printing and posting of flyers add to the Club's running costs and for our relatively small section should not be necessary.

With the new system, competitions are completed within a few days of starting, so it is possible to start competitions at 2-week or 3-week intervals. The next to start will be the Hamilton Cup for Billiards (singles) and we hope that all players of this highly skillful game will enter. The entry list is already posted and the competition will start on the 7th September. See you there!

Players are reminded to provide themselves with tokens for the evenings. The tables are not free for competitions and players must share the costs of their matches. This may seem to penalize the more successful, but overall, we would be playing and paying for friendly games and ladder matches if there were no competitions.

Handicap competitions are proving very popular and the handicaps are turning out to be quite accurate. Most games go to three frames and many are decided on the pink or black ball. Compliments to our computer boys! The experts are having a tough time making up their deficits and new names are appearing on the plaques. Winners can rest assured that their handicaps will be carefully scrutinized, so they won't always be able to quietly get rid of all the reds.

Each year, to signal the return of our vacationing members, we make our September Gala a special once-a-year family affair.



PFC PUTS YOUR MONEY TO WORK SO THAT IT WON'T RETIRE BEFORE YOU DO

PERSONAL FINANCIAL CONSULTANTS, LTD.
can help you to:

- avoid paying many taxes with tax concessions only available to the expatriate
- invest your capital with substantial tax savings
- prepare for your eventual return to the UK or Australia with a worthwhile pension

IF YOU EXPECT TO BE RETURNING HOME SOON, OR IN THE FUTURE, now is the time to begin planning with PFC. We can put your money to work for you and it will continue to work for you once you are retired.

If you would like to know more about PFC services, please mail the coupon to:

HERE'S HOW PFC PUTS YOUR MONEY TO WORK FOR YOU: After studying your financial requirements we offer you tax and investment recommendations structured specially for you. These may include established unit trusts geared to currency deposits for those who require a high level of income, or capital growth trusts investing in regional and worldwide equities, energy stocks. We will also advise on specialist sectors, such as gold, diamonds and stamps and property purchasing. PFC keeps you informed of the status of your investments with regular easy-to-read computer valuations and investment reports.

Mr. W.H. Glover or Mr. D.T. Wilkie
Personal Financial Consultants Ltd.
P.O. Box 30927, Causeway Bay, Hong Kong
Tel: 5-7908448
Please send details of PFC services.



Name: _____

Address: _____

Phone: (Home) _____ (Office) _____

OUTPOST 9/83

Later on we hope to arrange a match with the R.B.S.C., and another with the Medical Society. There's also the Ashes to think of. Australia, England, have you thought about your teams?

We have some nice new high rests, and two of those long-reach stirrups now. The latter take some getting used to, but can be very useful when your opponent rolls the cue-ball up to the pack.

Ladder

Activity on the Ladder is appearing again. Ron Armstrong has reached the top at last: he hopes that does not mean that no one will challenge him. Ian McLean should be next: we think maybe the golf course keeps him away. Arthur Phillips has been seen more often with a cue in his hand recently with the result of reaching second place in a very close and exciting game with Ian Hill. Let's see some more action! Newcomers, give your names to Tony Dickinson who will have your name-card made and slotted - at the bottom! The rest is up to you! The rules are posted in the Billiards Room.

OUTPOST Trophy

This handicap competition for snooker singles was the inaugural competition for a trophy presented to the Club by last year's Editor of the Club magazine. There was an even 16 entries, but, regrettably, three failed to turn up on 3rd August, and byes had to be given against them.

Ron Armstrong, conceding 50 to Barry Hyde, lost his form in the deciding frame and went down 78-68, 56-78 and 60-79. Barry next met Ernie Ure, the latter conceding 10 but by careful positioning and good potting winning in straight frames 46-25 and 49-29.

Further down the list, Koy Armstrong, with a 10 start, met Des Smith and in an excellent game won 62-17, 33-57 and 66-39. Koy had a bye through the next round, and earned a place in the final by beating Ernie Ure 63-36 and 56-32, Ernie conceding 20 on handicap.

Peter Adcock, conceding 15, disposed of Ken Long by sinking the black to win a sudden-death single frame 57-53. Nick Nickols, giving David Guy 5, won 15-42, 48-38 and 53-32 and went on to beat Peter Adcock (conceding 5) 27-64, 44-42 and 65-19.

Tom Watson and Ian Hill started level and had an excellent game in which the luck ran first to Tom, then to Ian, and in the final frame played little part. The last black was the decider, Ian winning 31-55, 48-27 and 55-53. Tony Dickinson was drawn against Ian McLean who started with a deficit of 45. This match proved the accuracy of the handicapping, for the result was a very close 75-72, 71-61 win for Ian.

The two Ians then met, Ian McLean giving Ian Hill a 30 start. Ian Hill won, to his surprise, 75-46 and 74-63. Ian Hill then played Nick Nickols in a cliff-hanger which was really decided in the second frame. Ian, giving Nick a 5 start, won the first frame 55-20. The second frame was very even. Reds went down but neither player seemed to be able to pot colours. With two balls left and Ian leading by 11 points, Nick presented Ian with the pink ball inches away from the middle pocket. Inexplicably, he blew it! Nick calmly potted both balls to win 41-39. In the final frame, Ian lost all form and Nick won 53-20.

In a most exciting final, our charming (and only) Lady player, Koy Armstrong, met Nick Nickols with an advantage of 20. Nick played steadily to take the first frame 50-33. Then Koy got into her stride and ran away with the second frame 66-36. In the close decider, both players used positional play and Koy produced a series of remarkable snookers - mostly deliberate. Koy won 65-54 to take the OUTPOST Trophy. The result was suitably celebrated with champagne in the Churchill Bar at about 10 o'clock on 15th August.

Congratulations to Koy Armstrong, and compliments to all players for an excellent tournament.

Teenagers (14-21 years)

Youngsters wanting to play or learn to play are welcome during some day-times, but they MUST BE SUPERVISED. They and their parents should read and be familiar with the Club By-Laws so that there are no misunderstandings. The game depends on the tables and equipment being in first-class condition, and the equipment is expensive, so please treat the Billiards Room and contents with respect. And please, no children under 14. It's not the place for them. And no teenagers after six o'clock at night, please, unless there really are no working adults wanting to play.



CRICKET

With the 1982/83 cricket season finally laid to rest in last month's Outpost it is now time to start thinking ahead to 1983/84. Actually, looking around the bar and other dark places we are looking a bit thin for next season and we badly need some new recruits to ensure that we have a worthy team to ensure the high standards the Club is used to (ahem!). So, if you are a new cricketer in town, this is your great chance! Follow these pages over the next few months and be ready to sign-up for the British Club when hostilities are announced. The main qualifications we will be looking for are physical fitness (we usually insist on 4 limbs in reasonable working order), mental alertness (ability to walk after 10 Klosters), a love for cricket (who else would stand 4 hours in 120° fetching the ball back for Doug Beckett to have batting practice?), and a tolerance for Aussies (this can often be a problem for potential candidates). If you are a good cricketer as well then that will be a very welcome extra bonus.

We plan to hold a get-together in October to pick on a new Captain and get ourselves sorted out in general, and if our Treasurer has come up with the goodies, we also plan to show video's of the recent World Cup Series in England. Meanwhile you may already have noticed that our new practice net is already under construction alongside the Club House and before long we should be in possession of some new kit and a slip cradle (purchased from last season's dropped catch fines).

The exciting news is that the new Polo Club ground should definitely be open for the beginning of the season in December. This will open up all sorts of possibilities for improving and streamlining the domestic cricket season this year. Details should be worked out after the Summer 'hols' and we'll keep you in touch. Whatever happens we are planning to take a team to Chiang Mai the first weekend in December to play for the Dick Woods Cup. Since that's about all the 'news' we can muster this month we thought you might be interested to read the following 'inside' report sent to us by a reliable source.

"THE following is an eye-witness account of a hitherto unpublicised meeting of the Disciplinary Committee of the Australian Cricket Board investigating the bat-throwing incident involving D. Lillee during the first Anglo-Australian Test match.

Until now it had not been revealed that such a meeting had taken place. But after the following diplomatic cable from the Australian High Commission in London: "Pommie bastards pissed off and about to come raw prawn re Lillee caper. Say something," the ACB has unofficially allowed this report to be leaked.

The meeting began with the chairman calling the roll: "I see youse blokes is all here -- Cobber, Digger, Blue, Bruce, Bruce, Bruce, Bruce ... Hey, where's the fifth Bruce?"

Cobber: "He says he's not comin' till he's finished his Don Bradman colouring book."

Chairman: "Well, stuff the bastard then, Jeeze, it's flamin' hot, gents. Makes the hair on the palms of your hands all sweaty, dunnit?"

At this point Lillee arrived with his minder Greg Chappell, and, seating himself cross-legged on a chair, began to clean his toenails with a flick knife.

Chairman: "Well, gents, we're here to look into this flamin' bat throwing business and I know you're all as concerned about it as I am.

"I think I speak for youse all when I say the really worrying aspect is that Den threw that bat all of 30 yards without hitting a single Pommie bastard.

"The question we naturally asked ourselves was: is Den over the hill? I mean, we have expect him to knock the whole flamin' Pom team down like a lot of flamin' skittles. So we asked the team doctor to give him a thorough examination. You wanna tell us what you found, doc?"

Doctor: "Well, gents, I thought at first I'd discovered something serious when, I looked into Den's left ear and couldn't see nothing. But then I realised Thommo was looking into his right ear and blocking out the light.

Chairman: "Yeah. He's a right joker that Thommo."

Doctor: "Anyway, gents, to cut it all short I reckon Den was just momentarily off-form when he threw that bat. As you can see he's in great physical shape."

The committee looked up to the curtain rail where Den was hanging by his toes and beating his chest with both fists.

Chairman: "Do you reckon he'd like a tube of Fosters, Greg?"

Chappell: "Yeah, but don't open it for him. He likes to bite the top off himself. On the other hand if you want to give him a banana, take the skin off first. He prefers bananas with the skin off."

Chairman: "One other thing Doc, what kind of mental shape is old Den in?"

Doctor: "Top rate, I gave him a thorough going-over and I can tell you his brain is in mint condition -- absolutely brand new. It hasn't been used since the day he was born. The only other cricketer I know with a brain like that is Ian Chappell."

Chairman: "Well, gents, I reckon that just about wraps it up. Of course, there has been a suggestion that Den should be asked to make some kind of apology to the Pommie bastards. What do you think about that, Den?"

By way of response Den, who had descended from the curtain rail and had been absent-mindedly scratching his left armpit with his left hand, gave a sudden yell, took half a dozen bounding paces and brought his right arm over with terrifying velocity.

The empty beer tin, thus delivered, pitched just short of a length, cut away sharply to the off and hit the second Bruce between the eyes, felling him instantly.

"Oh, beauty!" said the chairman and led the remaining members of the committee in a spontaneous chorus of "C'mon, Aussie, c'm on."

Acknowledging the applause in his customary manner, Den gave the less acceptable version of the V-sign to all corners of the room, uttered several ripe oaths, drew himself up to his full height -- grunting softly with pain as he trod on his own finger-tips -- and then left the room, clinging tightly to Greg Chappell's hand.

Chairman: "Well, gents, I think we can interpret that as a sort of apology, I reckon it's the best we're likely to get anyways. So that brings the proceedings to a satisfactory conclusion and I suggest . . ."

Digger: "Point of order Mr. Chairman. Shouldn't we issue a statement?"

Chairman: "Stone the flamin' crows I hadn't thought of that. Is there anybody here can do joined-up writing?"

But in the absence of the fifth Bruce, who was reputed to know the entire alphabet by heart, there wasn't, which is another reason why the meeting has remained unreported until the tape could be transcribed.

** ** * ** * ** *



SQUASH

"KNOW YOUR SQUASH"

Due to the growing popularity of the game of squash and in an attempt to clarify many popular misconceptions concerning the rules of the game, the Squash Committee has decided to publish various articles each month in the Outpost which address all aspects of the game.

We begin this sequence of articles with the equipment and court specifications as well as the first five rules of squash approved by the International Squash Racket Federation (ISRF) 1st May 1980.

We welcome any readers questions on the game and will endeavour to print both the questions and the answer in future editions of the Outpost. Questions should be addressed to "KNOW YOUR SQUASH" Squash Section and deposited at the British Club reception area.

Dimensions of a Racket

The overall length shall not exceed 685 mm. (27 in). The internal stringing area shall not exceed 215 mm. (8½ in.) in length by 184 mm. (7¼ in.) in breadth and the framework of the head shall measure not more than 14 mm. (9/16 in.) across the face by 20 mm. (13/16 in.) deep.

The framework of the head shall be of wood, or such other material as may from time to time be approved by the ISRF. The handle shaft shall be made of wood, cane, metal or glass fibre. The grip and foundation may be made of any suitable material.

Specification for Squash Racket Balls

The ball must conform to the following:

1. It must weigh not less than 23.3 grammes and not more than 24.6 grammes (approximately 360-380 grains).
2. Its diameter must be not less than 39.5 mm. and not more than 41.5 mm. (approximately 1.56 to 1.63 in.).
3. It must have a surface finish which guarantees continuing correct rebound.

4. It must be of a type specifically approved for championship play by the ISRF.

5. Compression Specification:

- (i) The ball is mounted in an apparatus and a load of 0.5 kgm. is applied which deforms the ball slightly. Subsequent deformation in the test is measured from this datum.
- (ii) An additional load of 2.4 kgm. is applied and this deforms the ball further. The deformation from the datum position is recorded.
- (iii) The deformation obtained in (ii) should be between 3 and 7 mm. for balls of playing properties acceptable to the ISRF.

Dimensions of a Singles Court

Length:	9.75 m. (32 feet)	Breadth:	6.40 m. (21 feet)
Height to upper edge of cut line on front wall	1.83 m. (6 feet)		
Height to lower edge of front wall line	4.54 m. (15 ")		
Height to lower edge of back-wall line	2.13 m. (7 ")		
Distance to further edge of short line from front wall	5.49 m. (18 ")		
Height to upper edge of board from ground	0.48 m. (19 in.)		
Thickness of board (flat or rounded at top):	12.5 mm. to 25 mm.		(½ to 1 in.)

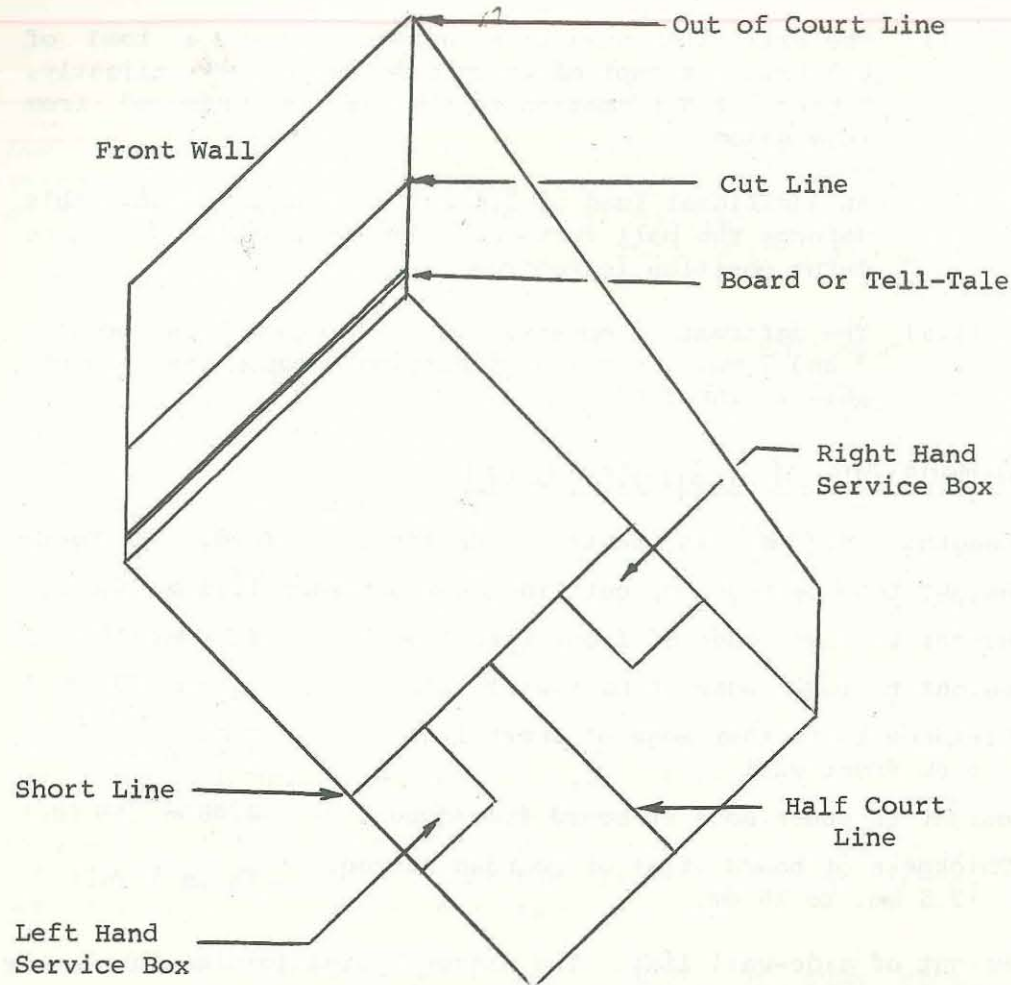
Height of side-wall line: The diagonal line joining the front-wall line and the back-wall line.

The service boxes shall be entirely enclosed on three sides within the court by lines, the short line forming the side nearest to the front wall, the side wall bounding the fourth side.

The internal dimension of the service box shall be 1.60 m. (5 ft 3 in.).

All dimensions in the court shall be measured, where practicable, from the junction of the floor and front wall. All lines marking the boundaries of the court shall be 50 mm. (2 in.) in width and all other lines shall not exceed 50 mm. (2 in.) in width. All lines shall be coloured red. In respect of the

outer boundary lines on the wall, it is suggested that the plaster should be so shaped as to produce a concave channel along such lines.



Rules

As in all games, the rules of Squash have been designed to help everyone achieve maximum enjoyment and fair treatment. Study them well and be sure you always adhere to the principles and details embodied in them.

1. **The Game, How Played.** The game of Squash Rackets is played between two players with standard rackets, with balls officially approved by the ISRF and in a rectangular court of standard dimensions, enclosed on all four sides.

2. **The Score.** A match shall consist of the best of 3 or 5 games at the option of the promoters of the competition. Each game is 9 points up; that is to say, the player who first wins 9 points wins the game, except that, on the score being called 8 all for the first time, Hand-out may choose, before the next service is delivered, to continue the game to 10, in which case the player who first scores 2 more points, wins the game. Hand-out must in either case clearly indicate his choice to the Marker, if any, and to his opponent.

Note to Referees. If Hand-out does not make clear his choice before the next service, the Referee shall stop play and require him to do so.

3. **Points, How Scored.** Points can only be scored by Hand-in. When a player fails to serve or to make a good return in accordance with the Rules, the opponent wins the stroke. When Hand-in wins a stroke, he scores a point; when Hand-out wins a stroke, he becomes Hand-in.

4. The Service

- (a) The right to serve first is decided by the spin of a racket. Thereafter the server continues to serve until he loses a stroke, whereupon his opponent becomes the server, and so on throughout the match.
- (b) At the beginning of each game and each hand, the server has the choice of either box and shall thereafter alternate for as long as he scores points and remains Hand-in. However, if he serves a fault which is not taken, or a rally ends in a Let, he shall serve again from the same box. If the server serves from the wrong box, there shall be no penalty and the service shall count as if served from the correct box, except that Hand-out may, if he does not attempt to take the service, demand that it be served from the other box.
- (c) The ball, before being struck, shall be dropped or thrown in the air and shall not touch the walls or floor; it must be served direct on to the front wall between the cut line and the out of court line, so that on its return, unless volleyed, if falls to the floor within the back quarter of the court opposite to the server's box. Should a player, having dropped or thrown the ball in the air, make no attempt to strike it, it may be dropped or thrown again without penalty. A player with the use of only one arm may utilise his racket to propel the ball into the air before striking it.

- (d) A service is good when it is not a fault or does not result in the server serving his hand out in accordance with Rule 4 (f). If the server serves one fault, he shall serve again. Hand-out may take a fault, and if he attempts to do so, the service becomes good and the ball continues in play.

Note to Referees. The receiver has not attempted to take a fault until he has clearly committed himself to playing the ball.

- (e) A service is a fault:
 - (i) if at the time of striking the ball the server fails to have at least one foot in contact with the floor within the service box, and no part of that foot touching the line surrounding the service box (called a foot-fault).
 - (ii) if the ball is served on to or below the cut line.
 - (iii) if the ball first touches the floor on or outside the short or half court lines delimiting the back quarter of the court required in Rule 4 (c).
 - (iv) any combination of faults in the one service counts only as one fault.
- (f) The server serves his hand out and loses the stroke:
 - (i) if he serves 2 consecutive faults, excluding any that have been taken by Hand-out, when the ensuing rally has ended in a Let.
 - (ii) if the ball touches the walls or floor before being struck, or if he fails to strike the ball, or strikes it more than once.
 - (iii) if the ball is served on to, or below, the board, or out, or against any part of the court before the front wall.
 - (iv) if the ball, before it has bounced twice on the floor or has been struck by the opponent, touches the server or anything he wears or carries.

- 5. The Play. After a good service has been delivered, the players return the ball alternately until one or other fails to make a good return, or the ball otherwise ceases to be in play in accordance with the Rules.

 * Did you know that a ball passing over the top of the *
 * fan blades, and not touching the blade, is deemed *
 * out of court? *

Glossary of Terms

Board or Tin - The expression denoting a band, the top of which is 0.48 m (19 in.) from the floor across the lower part of the front wall above which the ball must be returned before the stroke is good.

Cut Line - A line upon the front wall, the top edge of which is 1.83 m (6 feet) above the floor and extending the full width of the court.

Half Court Line - A line set out upon the floor parallel to the side walls, dividing the back half of the court into two equal parts.

Hand-in - The player who serves.

Hand-out - The player who receives the service, also the expression used to indicate that Hand-in has become Hand-out.

Out - The ball is out when it touches the front, sides or back of the court above the area prepared for play or passes over any cross bars or other part of the roof of the court. The lines delimiting such area, the lighting equipment and the roof are out.

Quarter Court - One part of the back half of the court which has been divided into two equal parts by the half-court line.

Service Box - A delimited area in each quarter court from within which Hand-in serves.

Short Line - A line set out upon the floor parallel to and 5.49 m (18 feet) from the front wall and extending the full width of the court.

ADVERTISE IN OUTPOST

Outpost has a readership of over 2,000 with a reader profile that would equal many of the famous English language daily, weekly and monthly publications available in Thailand, at an advertising cost that must be one of the most attractive available.

	1 MONTH	3 MONTHS	6 MONTHS	12 MONTHS	ANNUAL REPORT
FULL PAGE	฿1,540	฿1,485	฿1,375	฿1,265	฿3,080
HALF PAGE	฿ 935	฿ 880	฿ 825	฿ 715	฿1,815

The above rates are for black and white only.

Special rates for cover positions and full colour available on request at the British Club office.

LADIES MEMBERSHIP

AT SEPTEMBER OUTPOST SUBMISSION DATE NINE LETTERS ON THE ABOVE SUBJECT HAD BEEN RECEIVED FROM LADIES.

OTHERS WISHING TO COMMENT ARE REQUESTED TO WRITE TO THE MEMBERSHIP SUB-COMMITTEE BY 30TH SEPTEMBER 1983.

G. PERCIVAL
SUB COMMITTEE CONVENER



MOVING.

Our British Connections.

Leading British institutions and companies figure prominently on our local list of satisfied clients--the British Embassy, British Airways, Anglo-Thai, the Chartered Bank, Leonowens, the Hong Kong & Shanghai Banking Corporation, Borneo and the British Council to name but a few.

Local representatives of the British Association of Removers, we move anything and everything-- household effects, pets, antiques, office equipment, etc.--from Thailand, safely and smoothly, door-to-door, to any destination in the United Kingdom.

Or, for that matter, to any Commonwealth city.

Or to any city worldwide. For further information on how TRANSPO's British connections can help make your next move the smoothest ever, telephone Bill Reinsch at 3921784.

Contact Bill Reinsch at



TRANSPO INTERNATIONAL LTD.
134/31 Soi Athakravi 3
Rama IV Road
Bangkok, Thailand
Tel: 392-1784,
(After Hours: 391-8705)
Cable: TRANSPOS BANGKOK



Own a bottle.
It's worth the price
to have at least one thing in your life
that's absolutely perfect.
Tanqueray Gin, a singular experience.



Sole Distributor:
CALDBECK, MACGREGOR (THAILAND) LTD.
2160 Ramkhamhaeng Road, Hua Mark, Bangkok.
Tel. 3777081, 3777091, 3772500-9